

in partnership with



## CHINA CO-PRODUCTION DAY

19<sup>th</sup> May 2017 at Gray d'Albion Beach, Espace CNC, Cannes

### Programme

10:00 – 10:15	<p><b>Welcome</b></p> <p>Christophe Tardieu, CNC SHEN Zhongwen, FCCF Lucia Recalde, Creative Europe – MEDIA unit Leontine Petit, Bridging the Dragon</p>
10:15 – 11:00	<p><b>Panel: Arthouse cinemas in China: New perspectives on production &amp; creativity</b></p> <p>Panellists: Li Ruijun (Director, <i>Walking Past The Future</i>), Cheng Yang (Nezha Bros. Pictures), Wei Lu (Sky Film), Wen Song (FIRST Film Festival), Yu-Fai Suen (Pinewood Pictures) Moderated by Patrick Frater (Variety)</p>
11:00 – 11:45	<p><b>Panel: Arthouse cinemas in China: New perspectives on exhibition</b></p> <p>Panellists: Gary Mak (Broadway Cinematheque), Claude Eric-Poiroux (Europa Cinemas), Ming Xiang (Weying Technology) Moderated by Patrick Frater (Variety)</p>
11:45 – 12:15	<p><b>Special announcements</b></p> <p><i>Colours of China</i>, feature documentary, New Zealand/China/Germany <i>Dragonkeeper</i>, feature animation, China/Spain <i>Sino-European Project Lab selection - Bridging the Dragon</i></p>
14:30 – 17:30	<p><b>Company meetings (upon pre-registration)</b></p> <p>Between Chinese and international film producers</p>

#### With the support of



#### Bridging the Dragon is supported by Creative Europe – MEDIA Programme of the European Union

