

3RD SINO-EUROPEAN PRODUCTION SEMINAR

15th February 2017 at White Room, 2nd floor, Martin-Gropius-Bau, Niederkirchnerstraße 7, 10963 Berlin

Participant profiles

- Helge ALBERS, Achtung Panda! (Germany)
- Maurizio ANTONINI, Interlinea Film (Italy)
- Martyn AUTY, Life & Soul Pictures (UK)
- Andreas BANZ, Kundschafter Filmproduktion (Germany)
- Jan BARTNIK, Human Ark (Poland)
- Noah BOHNERT, Letterbox Collective Filmproduktion (Switzerland)
- Alice BUQUOY, Global Screen (Germany)
- Sidney CHIU, SC Productions (Canada)
- Laurence CLERC & Xinyu ZHOU, Alcatraz Films (France)
- Alain COURTOIS, action concept Film- & Stuntproduktion (Germany)
- Pippa CROSS, CrossDay Productions (UK)
- Oliver DAMIAN, 27 Films Production (Germany)
- Christoph DANIEL, Marc SCHMIDHEINY, Detlev BUCK, DCM Pictures (Germany)
- Colin DAY, Rickshaw Entertainment (UK)
- Francesco DE BLASI, Alexandra Cinematografica (Italy)
- Rikke ENNIS, Tustnordisk (Denmark)
- Gareth Coulam EVANS, Dixon Baxi Evans (UK)
- Florian FETTWEIS, Film University Babelsberg Konrad Wolf (Germany)
- Vincent FISCHER & Andy ANDERSON, Eastward Entertainment / DMG Entertainment (China)
- Michael GEIDEL, Miriquidi Film (Germany)
- Ilann GIRARD, Arsam International (France)
- Christopher GRANIER-DEFERRE, Poisson Rouge Pictures (UK)
- Siegfried HARRIS, Jeff SHARP, Sharp Independent Pictures (USA)
- Lilia HARTMANN, Studio T (Italy)
- Frank HENSCHKE, Vistamar Filmproduktion (Germany)
- Pedro HERNÁNDEZ, Aquí y Allí Films (Spain)
- John HÖRNSCHEMEYER, Have Not Film (USA)
- Samuel HUANG, Flabbergasted Films (Germany)
- Sinisa JURICIC, Nukleus film (Croatia)
- Lena KARBE, Tellux Group (Germany)
- Johanna KARPPINEN, Audiovisual Finland (Finland)
- Robin KERREMANS, Caviar (Belgium)
- Kristine KNUDSEN, Knudsen & Streuber Medienmanufaktur / Den siste skilling (Germany / Norway)
- Hartmut KOEHLER, Ziegler Film (Germany)
- Konstantin KORENCHUK, Simon PILARSKI, Sternenberg Films (Germany)
- Merete KORSBERG, Fabelfjord (Norway)
- Alexander KOSCHIER, SK-Film- und Fernsehproduktionsges (Austria)
- Peter KUCZINSKI, OnScreen Media (Germany)
- Skady LIS, Getaway Pictures (Germany)
- Johnny MA, Image X (Canada)
- Marilyn MAIA, SCOPE Pictures (Belgium)
- Sean MCCONVILLE, Frenzy Films (UK)
- Britta MEYERMANN, H&V Entertainment (Germany)
- Heather MILLARD & Thordur JONSSON, Compass Films / Spier Films (Iceland)
- Morten MYKLEBUST & Anne THOVSEN, Fantasi-Fabrikken (Norway)
- Christer NILSON, Götafilm (Sweden)
- Thomas ORDONNEAU, Shellac Sud (France)
- Petteri PASANEN, Anima (Finland)
- Leontine PETIT, Lemming Film (Netherlands)
- Emanuele PIANO, Invisible Dog (Italy)
- Johannes REXIN, REXIN Film (Germany)
- Marko RÖHR, MRP Matila Röhr Productions (Finland)
- Nicolas ROLLAND, SND Groupe M6 (France)
- David ROSIER, Decia Films (France)
- Stefan RÜLL, Rüll Law Office (Germany)
- Helge SASSE & Solveig FINA, Tempest Film Produktion und Verleih (Germany)
- Verena SCHILLING, Seven Pictures (Germany)
- Sven SCHNELL, Make a Move (Germany)
- Ulrich SCHWARZ, RISE PICTURES / RISE | Visual Effects Studios (Germany)
- Alberto SIMONE, Dauphine Film (Italy)
- Pierre SPENGLER, Clubdeal (UK)
- Bernie STAMPFER, International Film Partners (Germany)
- Katharina SUCKALE, Bombay Berlin Film Productions (India / Germany)
- Viktoria SZABO, Korda Studios (Hungary)
- Els VANDEVORST, N279 Entertainment (Netherlands)
- Alan VELE & Mario LANTI, Al One (Italy)
- Eva WEBER, Odd Girl Out Productions (UK)
- Alexander WEIMER, MovieBrats Pictures (Germany)
- Clifford WERBER, William PFEIFFER & Meg THOMSON, Globalgate Entertainment (UK)
- Tom WOMMER, Embassy of Dreams Filmproduktion (Germany)
- Arngrim YTTERHUS, Trollfilm (Norway)
- Flaminio ZADRA, Dorje Film (Italy)
- Ivan ZUBER, Laïdak Film (France)

PARTICIPANT PROFILES

Helge ALBERS	
Company	Achtung Panda!
Address	Potsdamer Str. 96, 10785 Berlin, Germany
Website	www.achtungpanda.com
Email	helge.albers@achtungpanda.com
Phone	+49 (0) 30 3464 9870
Mobile	+49 (0) 177 306 1825
WeChat	Helgealbers
Dates in Berlin	Based in Berlin
Profile & filmography	<p>Helge Albers produced / co-produced more than 30 international film productions since 1999; including films such as <i>Full Metal Villgae</i> by Sung-Hyung Cho, <i>The Loneliest Planet</i> by Julia Loktev, <i>As Time Goes By In Shanghai</i> by Uli Gaulke and <i>This Lovely Shitty Life</i> by Doris Dörrie.</p> <p>Achtung Panda! The name of the joint venture between 27 Films Production and Dor Filmproduction says it all. "Achtung" is German and understood all over the world. It connects to the origin of the company with international ambitions of its projects. The Panda describes a special focus: Co-operation with China.</p>
Motivation to attend seminar / experience with China	<p>Experience: co-produced <i>Summer Palace</i> by Lou Ye, produced <i>As Time Goes By in Shanghai</i> by Uli Gaulke, line-produced several Chinese productions in Germany</p> <p>Motivation: Expanding the network, connecting with the community</p>

Maurizio ANTONINI	
Company	Interlinea Film
Address	Via Vittorio Veneto 146, 00187 Rome, Italy
Website	www.interlineafilm.com
Email	mga@interlineafilm.com
Phone	+39 06 42085767
Mobile	+39 335 6507446
Dates in Berlin	9 - 17 February
Profile & filmography	<p>Interlinea Films was founded back 1971. As from 1994, with management change has worked consistently with some of the most important directors. Over the years it has realized over 200 projects among commercials, shorts, TV, documentaries and feature films. Its team acts as Executive production for various features set in Italy. In 2016 Interlinea worked on several executive production with Oscar's awarded directors such as Giuseppe Tornatore and A.R. Rahman. Focus of Interlinea Films is to foster and develop unique and meaningful international co-productions of international appeal.</p> <p>Maurizio Antonini is the managing director of Interlinea since 1994 and he has guided the company to regain a presence and an International recognition for high quality production capabilities. He graduated at the London College for Communications in International Business. He then obtained other specific industry diplomas such as the LCCI (London Chamber of Commerce and Industry); the IAA (International Advertising Association) and the CDT diploma (College for the Distributive Trades). He then worked in the communication and advertising Industry with the Lowe Group then in branding with Landor Associates in London and then with FutureBrand™ and TrueBrand in NY and San Francisco.</p> <p>In 1994 returned to Italy. Under his guidance Interlinea works in cultural projects, events and in Film Production especially servicing international projects and developing and taking to market its own films.</p>
Motivation to attend seminar / experience with China	I am very interested in working with Chinese productions. China's film industry has grown so big so fast, that now looking to compete with Hollywood.

Martyn AUTY	
Company	Life & Soul Pictures
Address	175 - 185 Grays Inn Road, London WC1X 8UE, UK
Website	www.lifesoulpictures.com
Email	mauty@lifesoulpictures.com
Phone	+44 (0)20 7812 0584
Mobile	+44 7973 750665
WeChat	Marty Auty
Dates in Berlin	9 - 17 February
Profile & filmography	Martyn AUTY is a British film and television producer. He began his career as a film critic for Time Out and Monthly Film Bulletin. Martyn is perhaps best known for his work on TV series, having produced the ratings hits <i>Heartbeat</i> and <i>A Touch of Frost</i> during the 1990s; however, he has also produced a variety of other styles of films and TV programs including <i>Lenny Live and Unleashed</i> , <i>Soul Survivors</i> and <i>Gentlemen's Relish</i> . The latter, which starred Billy Connolly, was made for the BBC in 2001. He returned to TV in 2009 shooting a new series of <i>A Touch of Frost</i> . Martyn has recently shifted his focus to making motion pictures, after producing <i>A Foreign Field</i> (1993), <i>Heidi</i> (2005) and most recently, <i>Ways To Live Forever</i> (2010).
Motivation to attend seminar / experience with China	Project in development - co production China - UK
Projects suitable for Chinese co-production	The true biographical adventure of an English aristocrat over seven decades of the 20th century. Born into wealth and privilege, Ivor Montagu turned his back on his birthright and in his mission for peace he embraced communism, spied for the Soviets and taught the world to play table tennis. Among the fellow travellers on his extraordinary life-journey were Queen Mary [wife of George V], Alfred Hitchcock, Trotsky, Stalin, Zhou Enlai, Chairman Mao and President Nixon. Ping Pong is a high-end TV miniseries that will follow Ivor Montagu's adventures all over the world, including the UK, the US, Russia and China. The project is in development with the script being written by Martyn Auty.

Andreas BANZ	
Company	Kundschafter Filmproduktion
Address	Reinickendorfer Straße 17, 13347 Berlin, Germany
Website	www.kundschafterfilm.de
Email	AB@kundschafterfilm.de
Phone	+49 30 700 800 800
Mobile	+49 177 23 33 754
WeChat	Pancito78
Dates in Berlin	Based in Berlin
Profile & filmography	http://www.imdb.com/name/nm1602652/
Motivation to attend seminar / experience with China	Highly interested in Chinese-German collaboration, admire Chinese cinema, Member of Jury of 1. Chinese Filmfest in Berlin in early 2016, attended Beijing International Film Fest in 2014 with own film <i>Etern (Parents)</i> , partner of New Century Management Berlin.
Projects suitable for Chinese co-production	Kids Movie <i>Egidius und die Nibelungen</i> - comedy based on old German hero saga <i>Das Nibelungenlied</i> , another big historical movie based on a bestseller, open and ready for Chinese movies to be shot in Germany.

Jan BARTNIK	
Company	Human Ark
Address	Czerniakowska 73/79, 00-718, Warsaw, Poland
Website	www.human-ark.com
Email	j.bartnik@human-ark.com
Mobile	+48 510 088 513
WeChat	jasiekbasiak
Motivation to	Networking, knowledge about production trends in China, meetings with potential

attend seminar / experience with China	investors
Projects suitable for Chinese co- production	Diplodocus

Noah BOHNERT	
Company	Letterbox Collective Filmproduktion
Address	Rosengartenstrasse 9, CH-8037 Zürich, Switzerland
Website	www.letterbox-collective.com
Email	noah@letterbox-collective.com
Mobile	+41 79 214 96 22
Dates in Berlin	10 - 16 February
Profile & filmography	Young film producer from Switzerland that recently attended the post-graduate program Atelier Ludwigsburg-Paris for European Co-Production. Worked on several films as production manager and coordinator. Founded his own company with Garrick J Lauterbach & David F. Geiser in 2016
Motivation to attend seminar / experience with China	Get to know more about possibilities and success stories for Europe to work with China.

Alice BUQUOY	
Company	Global Screen
Address	Sonnenstraße 21, 80331 Munich, Germany
Website	www.globalscreen.de
Email	info@globalscreen.de
Phone	+49 89 2441295 500
Mobile	+49 89 2441295 597
Dates in Berlin	8 - 16 February
Motivation to attend seminar / experience with China	I am Senior Sales & Acquisitions Manager and I am in charge of the territory of China. Since we are selling our animation movies to China very well and most of them get a theatrical release I am interested to improve my knowledge about the Chinese market and their possibilities. I would also like to get in touch with new Chinese distributor and filmmakers in order to work together in the future.

Sidney CHIU	
Company	SC Productions
Address	2809 – 8 York St. Toronto ON M5J 2Y2, Canada
Email	sidneychiu@rogers.com
Phone	+1 647 341 7363
Mobile	+1 604 837 0921
Dates in Berlin	9 - 16 February
Profile & filmography	With a body of work that focuses on films with international appeal, Sidney Chiu recent credits include <i>Coconut Hero</i> a Canada German coproduction with Six Island Productions and UFA Fiction directed by Florian Cossen, <i>Bang Bang Baby</i> starring Jane Levy, Justin Chatwin and Peter Stormare for Scythia Films directed by Jeffrey St. Jules. Sidney was also the Production Manager on a mandarin romantic comedy <i>Finding Mr Right</i> with Director Xue Xiaolu, which grossed over 80 Million USD. Sidney was also the Producer for <i>Three Days In Havana</i> starring Gil Bellows, Greg Wise and Don McKellar directed by Tony Pantages and Gil Bellows, shot in Havana Cuba and Vancouver with E1 distributing in Canada. Sidney's first produced feature entitled <i>A Night For Dying Tigers</i> written / directed by Terry Miles premiered at TIFF in 2012, with over a half dozen territories sold worldwide.
Motivation to attend seminar / experience with China	Seek co-productions suitable for the Chinese market and potential involvement with Canada. Seeking Chinese productions interested in shooting in Canada

Projects suitable for Chinese co-production	<i>Cheesecake</i> – romantic comedy with Chinese characters in Vegas
---	--

Laurence CLERC & Xinyu ZHOU	
Company	Alcatraz Films
Address	36, boulevard de la Bastille, 75012 Paris, France
Email	laurenceclerc@alcatrazfilms.eu / xinyu.zhou@alcatrazfilms.eu
Mobile	Xinyu Zhou: +33 (0)6 52 83 12 21
WeChat	Xinyu Zhou: aliciazxy
Dates in Berlin	14 - 15 February
Profile & filmography	<p>Alcatraz Films is a feature film production company based in Paris. Company has been created in 2011 by Olivier THERY LAPINEY and Laurence CLERC who have 15 years of experience in financing and shooting in the film industry. In 2014, Xinyu ZHOU joined the company to develop French-Chinese relations.</p> <p>Alcatraz Films has coproduced various projects with different European countries in recent years, such as <i>Sieran Nevada</i> by Cristi PUIU, selected in official competition at the 2016 Cannes Film Festival, <i>Godless</i> by Ralitz PETROVA, Golden Leopard at Locarno 2016, <i>Bastards</i> by Claire DENIS, selected in Un Certain Regard at Cannes 2013. At the same time, it acts also as financial and service producer on Films developed and produced by third parties such as Palm d'Or Winner <i>Blue Is The Warmest Color</i> by Abdellatif KECHICHE produced by WILD BUNCH.</p> <p>Alcatraz Films deeply believes in chinese contemporary cinema's potential, and hopes to play a more important role in the coproduction between China and France in the future by sharing a certain expertise and creating a close cooperation with Chinese associates, as well as by supporting new chinese talents.</p>
Projects suitable for Chinese co-production	<p>We are currently working on <i>Honeymoon Jungle</i>, an Africa-Chinese-French comedy about a freshly married Chinese couple go on a honeymoon in Africa without knowing what awaits them.</p> <p>YUAN Yuan, famous Chinese scriptwriter, is going to write the script alongside François-Renaud Labarthe, original ideal holder of the project.</p>

Alain COURTOIS	
Company	action concept Film- & Stuntproduktion
Address	An der Hasenkaule 1-7; 50354 Hürth; Germany
Website	www.actionconcept.com
Email	alain.courtois@actionconcept.com
Phone	+49(0)2233 508-176
Mobile	+49(0)160 901 109 95
WeChat	Alain Courtois
Dates in Berlin	14 - 16 February
Profile & filmography	<p>Creative producer business development at action concept for more than 15 years. He worked for numerous shows and TV Movies including <i>Alarm for Cobra 11</i>, <i>Wild Angels</i>, <i>Lasko</i>, <i>112 - Lifesavers</i> or <i>Crash Kids: Trust No One</i>. Since several years Alain Courtois focused on developing projects for the Asian cinema market.</p>

Pippa CROSS	
Company	CrossDay Productions
Address	195 Wardour St, London W1F 8ZG, UK
Website	www.crossdayproductions.com
Email	pippacro@aol.com
Phone	0207 292 3007
Mobile	07831 231 226
Dates in Berlin	13 - 16 February
Profile & filmography	<p>Pippa CROSS (producer) was previously head of film at Granada Studios before setting up CrossDay Productions in 2003. Her films have gained numerous nominations for major prizes and have won two Academy Awards®, 8 BAFTAs, the</p>

	Golden Bear at the Berlinale and the Audience Award at Sundance. Production highlights include <i>My Left Foot</i> and <i>The Field</i> , Ewan McGregor's portrayal of Nick Leeson in <i>Rogue Trader</i> , BIFA award-winner <i>The House of Mirth</i> , Paul Greengrass's groundbreaking <i>Bloody Sunday</i> , John Hurt Rwanda pic <i>Beyond the Gates</i> and <i>Chalet Girl</i> starring Felicity Jones. Pippa served as a Board member of the UK Film Council for its final two years of operation and is on the advisory committee of the British Independent Film Awards.
Motivation to attend seminar / experience with China	Currently developing a feature film <i>Giraffe</i> (as previously submitted) with Lisa Lambert (Footprint 51) set in China. Likely interest in Quindao.
Projects suitable for Chinese co-production	As above

Oliver DAMIAN	
Company	27 Films Production
Address	Erich-Weinert Str 30, 10439 Berlin, Germany
Website	www.27films.biz
Email	info@27films.biz
Phone	+49 30 84711660
Mobile	+49 172 6428207
WeChat	olivero2005
Dates in Berlin	Based in Berlin
Profile & filmography	<p>With more than 20 years of professional experience in films, producer Oliver Damian is a well-known and appreciated partner in the international film business. Oliver graduated the University of Film & Television "Konrad Wolf" in Potsdam-Babelsberg and was subsequently Producer and Managing Director at Egoli Tossell Film, Berlin for five years. He founded 27 Films Production in Berlin in 2005 in order to focus on his own slate of projects. Oliver Damian is member of the European Film Academy (EFA), the German Film Academy, the ACE Network (Ateliers du Cinéma Européen), and EAVE (European Audiovisual Entrepreneurs). Oliver was appointed Producer On The Move in 2010 in Cannes.</p> <p>Filmography:</p> <p><u>In Development:</u> <i>The Fox</i> (History Drama by Matthias Luthardt) <i>Blow In</i> (Cyber Thriller by Jerome Duval) <i>The 13th Image</i> (Mystery-Drama by Yervand Kochar)</p> <p><u>In Post-Production:</u> <i>Iron Sky 2 - The Coming Race</i> (Sci-Fi Comedy by Timo Vuorensola) <i>A Sort of Family</i> (Drama by Diego Lermann)</p> <p><u>Complete:</u> <i>Refugiado</i> (2014 by Diego Lerman) <i>God of Happiness</i> (2014 by Dito Tsintsadze) <i>Iron Sky</i> (2012 by Timo Vuorensola) <i>The Father Of My Children</i> (2009 by Mia Hansen-Løve) <i>The Rainbowmaker</i> (2008 by Oscar-nominee Nana Djordjadze) <i>Dawn Of The World</i> (2008 by Abbas Fahdel)</p>
Motivation to attend seminar / experience with China	We are currently strongly developing our project <i>Blow In</i> by French writer/director Jerome Duval, which is supposed to be shot in 2017 in Shanghai. As the story is based in Shanghai, we are looking for Chinese partners and co-financiers with a strong connection to the Chinese feature film market, like financing sources and actors. The meetings seems to be the best place to get in contact with Chinese or Asian companies, which have the experience and love to work with us on this international project.
Projects suitable for Chinese co-production	<i>Blow In</i> (Cyber Thriller by Jerome Duval) International Co-Production between Germany, France and China

Christoph DANIEL, Marc SCHMIDHEINY, Detlev BUCK	
Company	DCM Pictures
Address	Schönhauser Allee 8, 10119 Berlin, Germany
Website	www.dcmworld.com
Email	wenka@dcmteam.com
Phone	+49 (0) 30 88 59 74 41
Mobile	+49 (0) 177 753 38 59
Dates in Berlin	Based in Berlin
Profile & filmography	<p>After producing its first film <i>Waffenstillstand</i> (2009), DCM ventured into distribution, eventually acquiring the established Berlin distributor Delphi Filmverleih in 2011. DCM then entered the international market by opening a branch in L.A. in collaboration with John Leshner. Today, the portfolio of DCM Pictures includes numerous renowned national and international projects. DCM co-produced <i>Kontiki</i> (2011, dir: Joachim Rønning, Espen Sandberg // prod: Jeremy Thomas), <i>Quartet</i> (2011, dir: Dustin Hoffman // prods: Finola Dwyer, Amanda Posey), <i>A Long Way Down</i> (2012, dir: Pascal Chaumeil // prods: Finola Dwyer, Amanda Posey), <i>Men & Chicken</i> (2015, dir: Anders Thomas Jensen // prod: M&M in co-production with Studio Babelsberg) and <i>Mediterranea</i> (2015, dir: Jonas Carpignano) Over the last four years DCM produced the children's film series BIBI & TINA 1-4 (2013-2016, dir: Detlev Buck), which was highly successful in German cinemas. DCM's broad film scope reflects the artistic vision of its directors, which is part of its concept: making high-quality films for the big screen and telling unique stories that are entertaining and sophisticated; films that appeal to both mainstream audiences at the multiplexes and cinephiles at the arthouse cinemas alike.</p>
Motivation to attend seminar / experience with China	We have no experience with China yet. But for the project <i>Tartaros</i> we would love to meet possible partners for a general exchange about the project and the possibilities of working together.
Projects suitable for Chinese co-production	<p><i>Tartaros</i> - Story</p> <p>By the end of the 13th century, the Mongols had conquered vast amounts of land and ruled over the largest empire in the history of civilization. The West lived in terror of the seemingly invincible knights of the steppe empire. Feeling under pressure, the Vatican tries to be proactive and sends an envoy to the Great Khan to convert him to Christianity. It will be the first time that two empires, based on very different belief systems, confront each other at the highest diplomatic level. At the center of it is the Jewish translator who wants to survive not as a hero but as a human being, with human needs. He meets Amilan, a young Mongolian mother and widow, giving the culture clash a very personal note...</p> <p><i>Tartaros</i> will be produced in English with an international cast. The clash of cultures and religions is a universal and topical issue - told as the rousing and enthralling journey of a group of medieval travelers amid the vast and unknown world of the powerful Mongols. The film is a parable of similar situations nowadays. The script is written with an original voice and the kind of offbeat, observational comedy that goes to the heart of what it means to be human.</p> <p><i>Tartaros</i> is based on true stories and inspired by the first reports from Western travelers about their trip to Mongolia, which resulted in exciting insights: John of Plano Carpini's "The Voyage of Johannes de Plano Carpini" (1240s) and William of Rubruck's "The Mission of Friar William of Rubruck: His Journey to the Court of the Great Khan Möngke, 1253–1255."</p>

Colin DAY	
Company	Rickshaw Entertainment
Address	15A Chepstow Road, W2 5BP London, UK
Email	colinmichaelday@gmail.com
Phone	+44 799 088 59 78
Dates in Berlin	7 - 17 February
Profile &	Colin produced two features in LA; <i>Queen of Carthage</i> and <i>The Loneliest Road in</i>

filmography	<p><i>America. Queen of Carthage</i> starring Keisha Castle-Hughes (Oscar nominee <i>Whale Rider</i>, <i>Game of Thrones</i>) and Shiloh Fernandez (<i>Skateland</i>, <i>Red Riding Hood</i>) premiered at the Montreal Film Festival and was released September 2015 with distribution on VOD platforms such as Netflix and Amazon. <i>Loneliest Road in America</i> took the Bronze medal at the Park City Film and Music Festival and was an official selection at L.A.'s Method Fest.</p> <p>In 2014 Colin moved to London and teamed up with Director Natalie Biancheri to produce the short <i>Gibberish</i> (2016), starring Chloe Pirrie (<i>War and Peace</i>, <i>Black Mirror</i>) and Jo Hartley (<i>This is England</i>, <i>Eddie the Eagle</i>). It won a €5.000 script grant through the ICI for 'most original short film concept' and was preselected for the Venice Film Festival (2016), screened as an official selection for the Quebec City Film Festival (2016) and has been selected for the BAFTA qualifying London Short Film Festival (2017).</p> <p>Recently, Colin was amongst the final 12 as Producer with <i>Nocturnal</i> for the 2016 Film London Microwave development programme where the project received development funding. He was chosen as the UK representative producer to participate in the prestigious Trans-Atlantic Partnership (TAP) training and networking programme for 2016 in Munich and Halifax.</p>
Motivation to attend seminar / experience with China	Motivation to attend seminar is Samm Hailey who will be an Executive Producer on the project has brought me onto a film to produce that will be a European-Chinese co-production. I also wish to learn more about the Chinese market in storytelling, financing, locations and Chinese co-producers. I do not have experience working in China, which is another main reason this seminar would be very beneficial.
Projects suitable for Chinese co-production	I currently have one project on my slate that is suitable for a Chinese co-production.

Francesco DE BLASI	
Company	Alexandra Cinematografica
Address	Via della Balduina 96, 00135 Roma, Italy
Website	www.alexandrafilm.it
Email	f.deblasi@alexandrafilm.it
Phone	+39 064 542 34 31
Mobile	+39 346 885 83 94
WeChat	Francesco alessandro de blasi
Profile & filmography	<p>Founded in 1955 by Mr. Franz and Mr. Virgilio de Blasi, together with the Monteluca films company, Alexandra Cinematografica rides the golden age of Italian cinema of the '50s and '60s.</p> <p>Also called "Canaria film" and "Avenir cinematografica", Alexandra produced and co-produced more than 40 films with directors like Terence Young, Federico Fellini, Marco Ferreri, Vittorio Cottafavi, Marcel Camus, Claude Chabrol, and actors like Marcello Mastroianni, Alan Ladd, Lino Ventura, Virna Lisi, Alberto Sordi, Tony Curtis, Charles Bronson, Jack Palance, Carroll Baker, Michèle Morgan.</p> <p>Among its films: <i>The Warrior and the Slave Girl</i>, <i>Legions of the Nile</i>, <i>The Giants of Thessaly</i>, <i>Le Tigre aime la chair fraîche</i>, <i>Father Jackleg</i>, <i>Love on the Riviera</i>, <i>Duel of Champions</i>, <i>Les Biches</i>, <i>Her Harem</i>, <i>The Wise Guys</i>, <i>Un été sauvage</i>. Among its co-production: <i>Boccaccio '70</i> and <i>From Russia with Love</i>.</p> <p>From 2003, with the new management lead by Mr. Francesco de Blasi, a counsellor in the assembly of the ANICA association (the Italian representative of the Academy of Motion Picture Arts and Sciences), member of the MIBAC censorship commission and Vice President of the Audiovisual, Editorial and News companies section of Unindustria (where he represents 91 companies), the company began to make TV productions (TV series, Fiction, Entertainment format, Call games, Participation TV). The last TV work realized with the collaboration of Rai Cinema, at the request of Rai Uno, offers a series of six docu-fiction directed by Alex Infascelli (two times winner of Davide di Donatello award) based on reconstruction of true stories that feature narrations of immigration in Italy.</p> <p>From 2008 the Alexandra company made a lot of production for the Automotive</p>

	<p>market: every year about 216 TV productions were made for 40 different companies of the Automotive like Mercedes Benz, Fiat, Ford, Citroën, Peugeot, General Motors, Suzuki.</p> <p>Alexandra company has a very good position in the Italian market also with web contents and software productions (apps, websites, prize contests).</p> <p>The Alexandra software team developed various complex systems with strong requirements of robustness and security for the Italian Government and the European Union. The company produces the software for TV entertainment like Participation TV or TV game format, included software to manage telecommunication and the awards.</p>
Motivation to attend seminar / experience with China	Co-production
Projects suitable for Chinese co-production	<i>The pirates of the bells, Winterland</i>

Rikke ENNIS	
Company	Tustnordisk
Address	Filmbyen 22, 2650 Hvidovre, Denmark
Website	www.trustnordisk.com
Email	rikke@trustnordisk.com
Phone	+45 20605062
WeChat	rikkelouise
Profile & filmography	<p>Rikke ENNIS started the Trust Film Sales TV Distribution Department when she joined the company in 1999. She then became the Managing Director of the Nordic Television Distribution Company OS (owned by Zentropa, Nimbus Film, M&M and Grasten Film). In 2008 a merge between Nordisk Film and Zentropa led to the two biggest sales companies in the Nordic region joining and becoming TrustNordisk, one of the leading sales companies in Europe. Rikke was appointed as the CEO of the company and in 2012 she founded Zentropa China with the goal of combining the best of Danish talent and film experience with the merging media market in China. Zentropa China will produce the first Danish / Chinese co-production <i>My Best Friend Andersen</i> based on the fairytales of Hans Cristian Andersen and written by famous script writer SHU Huan and produced together with his company Shengwei and Jetavana. Since 2014, Rikke has also been part of the management of Zentropa.</p>

Gareth Coulam EVANS	
Company	Dixon Baxi Evans [Formerly Story]
Address	505 Metropolitan Wharf, 70 Wapping Wall, E10 6QT London, UK
Website	www.dixonbaxievans.com
Email	www.dixonbaxievans.com
Phone	+44 207 613 1700
Mobile	+44 7834 353 956
Dates in Berlin	10 - 16 February
Profile & filmography	<p>Gareth Coulam Evans is a Co-Founder of the production company Dixon Baxi Evans. He has recently completed his first film <i>Tiger Raid</i>, which he Produced and Co-Wrote. The film had its international premiere in competition at the Tribeca film festival.</p> <p><i>Tiger Raid</i> was Directed and Co-Written by his business partner Simon Dixon. The film stars Brian Gleeson [Assassin's Creed], Damien Molony [Kill Your Friends] and Sofia Boutella [Star Trek Beyond]. Bankside Films are managing international sales and have secured distribution in territories around the world. Altitude Films released in the UK to wide acclaim. The film was long listed for four BIFA awards, including Breakthrough Producer and best Debut Screenplay.</p> <p>Prior to setting up Dixon Baxi Evans, Gareth worked extensively in the brand and</p>

	advertising industries as an Executive Producer, leading major international projects for clients including Sony, NBC Universal and Star India.
Motivation to attend seminar / experience with China	Our next film is set in China. We have just returned from an extensive research trip to Chongqing, where the film is likely to shoot. We are at the late script stage and are looking to meet prospective Chinese production [and potentially also finance] partners in the first half of 2017, with a view to shooting in winter 2017. I attended the seminar last year and made many useful contacts who proved invaluable in the development of our story over the last year.
Projects suitable for Chinese co-production	Our next film is the psychological thriller, <i>Snow Blind</i> . An odyssey of love and madness in modern China. The film features an American male lead and Chinese female lead and is aimed at a large international audience. Gareth Coulam Evans and Simon Dixon are Co-writing. Evans will produce and Dixon will direct.

Florian FETTWEIS	
Company	Film University Babelsberg Konrad Wolf
Address	Marlene-Dietrich-Allee 11, 14482 Potsdam, Germany
Website	www.filmuniversitaet.de
Email	florian.fettweis@gmail.com
Mobile	+49 152 2615 1834
WeChat	fatwise
Dates in Berlin	Based in Berlin
Profile & filmography	<p>Florian is a Fulbright Scholar with work experience in the fields of film & TV production and business development in Germany, USA (NBC Universal, Relativity Media) and China. From 2010 until 2015 he worked as Consulting Director for the Beijing-based media consultancy CMM-I, where he negotiated and implemented TV program and format distribution deals exceeding USD2.5 million, including the hit show <i>Are You Normal</i> (你正常吗) with Tencent. Furthermore, he organized the Festival of German Cinema in cooperation with German Films and the Goethe Institute.</p> <p>His continuous desire to initiate and produce his own projects encouraged him to take up the MA studies in film & TV production at the Film University Babelsberg Konrad Wolf in 2015. There he produced the 30-minute feature film <i>Things Left Unsaid</i> for the German TV channel MDR, which will celebrate its world premiere at Max Ophuls Film Festival 2017. Currently, he's developing several TV series and film projects and produces the MBB-funded short film <i>Der Spatz</i> (麻雀) with Berlin-based company NCM GmbH and emerging Chinese director Ma Sai.</p>
Motivation to attend seminar / experience with China	<p>My motivation is twofold:</p> <p>First, I am developing a feature film based on an ancient Chinese love poem and am interested to initiate discussions with Chinese filmmakers and production companies with regards to co-production.</p> <p>Second, given my interest and aforementioned work experience in China, I aim to contribute to the further development of cooperation between the German, European and Chinese film industries.</p> <p>I am confident that participating in this seminar would be a great step on my path towards achieving these goals. Moreover, I am confident I will be able to efficiently contribute to the discussions and success of the seminar.</p>
Projects suitable for Chinese co-production	Feature film project based on an ancient Chinese love poem (working title: <i>IS & OSIRIS</i>)

Vincent FISCHER & Andy ANDERSON	
Company	Eastward Entertainment / DMG Entertainment
Address	53 Maizidian Street, Chaoyang, Beijing 100125
Website	www.eastwardent.net
Email	Vincent@eastwardent.net
Mobile	+86 156 5252 3281
Dates in Berlin	9 - 17 February

Profile & filmography	<p>Vincent Fischer - Agent</p> <p>Andy Anderson - Vice President of DMG's Motion Group, has built his career and own team in China. He handles all of the international entertainment for the company inside the country including adapting international TV formats to Mandarin language, international film marketing, licensing, and distribution. With over one decade of working experience in the world's biggest and most challenging market, Andy has become one of the leading individuals in adopting Hollywood movies and experience into the fast growing and ever changing Chinese film industry. Last year, Andy brought in the Hollywood extreme action movie Point Break making China the #1 box office performer in the World and picked up two important awards at the Shanghai International Film Festival.</p> <p>And this year, the driven 34-year-old Hollywood film dealer is working on bringing back the mega-director James Cameron's most respected works Terminator 2: Judgement Day in 3D format. It will be the first time for the 6 Academy Awards winner to be presented on China's big screens. The mobile game Andy co-developed with China's biggest gaming powerhouse NetEase has been selected as one of the top five by China Joy, the biggest gaming convention in the country. With his team deeply rooted in China's film industry, Andy has now set his eyes on developing domestic movies with a Hollywood eye, from content to merchandising, and creating new commercial patterns. Andy is also in charge of the operations of DMG's entertainment brands beyond theatrical release, including brands licensing, merchandising and attraction business. The company owns Valiant Entertainment, the award-winning comic book Universe with a library of over 2,000 iconic characters. Additionally, the World' biggest Transformers attraction to launch in 2018 is on Andy's task list.</p>
Motivation to attend seminar / experience with China	Networking

Michael GEIDEL	
Company	Miriquidi Film
Address	Klemmstr. 4, 04277 Leipzig, Germany
Website	www.miriquidifilm.de
Email	m.geidel@miriquidifilm.de
Phone / Mobile	+49 (0) 179 505 4665
WeChat	Michael Geidel
Dates in Berlin	All Berlinale
Profile & filmography	<p>Michael is an award-winning film and interactive producer and company director at MiriquidiFilm Germany with over 15 years working in the media industry. He is alumni of the MBS Multi Platform Business School, The Pixel Lab & EAVE and worked on Arthouse and Hollywood films at Kinowelt (now Studiocanal), at KirchGroup and ZDF, and at Film and TV university Babelsberg focusing on innovation in storytelling. He lectures at universities and speaks at numerous conferences among them Berlinale, Filmfestival in Cannes, Gamescom, at Silk Road Intl. Filmfestival in Xian and Games Developer Conference San Francisco and is an published author. His production credits include feature documentary, feature fiction, feature animation and Transmedia including stereoscopic, interactive, 360° video, webdocs, games and installations with Augmented Reality and Virtual Reality. He was Berlinale Talent Campus Expert and jury member at different film festivals. His films have been shown at renown A-festivals like the Festival de Cannes and markets around the world and won several prizes including Best Director, Best Cinematography and Best Foreign Film.</p>
Motivation to attend seminar / experience with China	Want to learn about coproduction and distribution in China, attended seminars in China, was invited to festivals in China
Projects suitable for Chinese co-	German-Chinese Web Series <i>Holoman</i> feature <i>The Visitor</i>

production

Ilann GIRARD	
Company	Arsam International
Address	Paris, France
Email	ilanngirard@gmail.com
Mobile	+ 33 6 14 82 42 65

Christopher GRANIER-DEFERRE	
Company	Poisson Rouge Pictures
Address	Hurlingham Studios, Ranelagh Gardens, SW6 3PA London, UK
Website	www.poissonrougepictures.com
Email	christophergd@poissonrougepictures.com
Phone	+44 207 736 2200
Mobile	+44 7852 436 495
WeChat	filmguru
Dates in Berlin	11 - 18 February
Profile & filmography	Christopher has over twenty years experience working in film and television. As an assistant director he has worked for, amongst others, George Lucas, James Ivory and The Hughes Brothers. Work as a production manager includes <i>Syriana</i> starring George Clooney and Matt Damon. Credits as a producer include <i>The Hide</i> by Marek Losey and <i>A Thousand Kisses Deep</i> starring Jodie Whittaker and Dougray Scott. Christopher produced African Academy Award winner <i>Gone Too Far!</i> based on Bola Agbaje's Olivier award winning play of the same name. He is the Executive Producer overseeing the production of the iFeatures 3 slate for Creative England, the BFI and the BBC which includes Fipresci prize-winner <i>Lady Macbeth</i> and <i>The Levelling</i> . Most recent productions for Poisson Rouge Pictures include <i>Demain Tout Commence</i> starring Omar Sy, <i>Personal Shopper</i> by Olivier Assayas and <i>Happy End</i> by Michael Haneke.
Motivation to attend seminar / experience with China	Meeting Chinese industry to broaden knowledge and contacts
Projects suitable for Chinese co-production	<i>The Proving Ground</i> <i>River Dragon Princess</i> <i>Detective Zeke</i>

Siegfried HARRIS, Jeff SHARP	
Company	Sharp Independent Pictures
Email	sh@sharpindependent.com
Phone	310-393-3003
Mobile	619-379-7600
Dates in Berlin	10 - 16 February (TBC)
Profile & filmography	Sharp Independent Pictures – a Los Angeles and New York-based film and TV production company, is committed to leveraging his network of strategic relationships and deep roots in content acquisition, development, finance and production to create artistically and commercially compelling entertainment for the US and international marketplace. Jeff Sharp - Producer of numerous award winning and nominated films including: <i>Boys Don't Cry</i> , <i>You Can Count On Me</i> , <i>Nicholas Nickleby</i> and <i>Proof</i> . Recent films include <i>Yellow Birds</i> , <i>My Other Home</i> and <i>UFO</i> . Siegfried Harris – background in international sales and finance. Executive Producer of <i>Yellow Birds</i> and <i>UFO</i> .
Motivation to attend seminar / experience with China	Recently produced US-China co-production <i>My Other Home</i> . Have slate of projects in development for China with leading production companies in the US and China.
Projects suitable for Chinese co-	<i>Stride, Beautiful Land</i>

production

Lilia HARTMANN	
Company	Studio T
Address	Via degli Ombrellari 14 , 00193 Rome, Italy
Website	www.studio-t.it
Email	lilia@studio-t.it
Phone	+39 06 688 043 29
Mobile	+39 335381537
Profile & filmography	I am a Casting Director based in Rome, specialised in casting for international project (feature films and series)
Motivation to attend seminar / experience with China	Casting in China and for China

Frank HENSCHKE	
Company	Vistamar Filmproduktion
Address	Golzheimer Strasse 102, 40476 Düsseldorf, Germany
Website	www.vistamarfilm.de
Email	vistamarfilm@gmail.com
Phone	+49 211445098
Mobile	+49 1732606061
Dates in Berlin	10 - 16 February
Profile & filmography	<p>Frank Henschke is a film-producer and managing director of Vistamar Filmproduktion.</p> <p>After studying Film and History of Art he began his career producing music-videos and commercials.</p> <p>In 1991 he turned into feature film and produced and co-produced amongst others the following films:</p> <p>Baby of Macon, directed by Peter Greenaway, starring Julia Ormond, Ralph Fiennes Premiere Cannes 1993 Out of Competition</p> <p>The Passion Of Darkly Noon, directed by Philip Ridley, starring Brendan Fraser, Ashley Judd, Viggo Mortensen</p> <p>I Love You, I Love You Not, directed by Billy Hopkins, starring Jeanne Moreau, Claire Danes, Jude Law</p> <p>No Body Is Perfect, directed by Niko von Glasow, Feature Documentary German Film Prize (Lola) Best Documentary 2009 Special mentioning Buenos Aires International Film Festival 2009 Hong Kong 2009 Nomination for Prix Europa 2008 Locarno-Semaine de la Critique 2008 Sao Paulo 2008 Nominated for Grimme Award 2011</p> <p>Under his label Vistamar Filmproduktion he produced:</p> <p>Mustang, Feature Film directed by Deniz Gamze Ergüven, French/German/Turkish CoProduction with CG Cinema, Charles Gillibert, Paris and BAM Film, Istanbul, Cannes 2015 – Quinzaine des Realisateurs – Europa Cinemas Label Award, Prix LUX, European Film Prize, Nominated for Golden Globe and Academy Award for Foreign Language Fiim</p> <p>Zoé & Julie, Feature Film directed by Markus Fischer, Swiss/German Co-Production with snakefilm gmbh, Zurich</p> <p>Additional to his films Frank produces programmes for New Media Ventures. Frank Henschke is a member of the German Film Academy and lives in Düsseldorf, Germany.</p>
Motivation to attend seminar / experience with China	I want to explore this market and I am looking forward to produce a first movie together with China.

Pedro HERNÁNDEZ	
Company	Aquí y Allí Films
Address	San Rogelio 6, 28036, Madrid Spain
Website	www.aquiyallifilms.com
Email	info@aquiyallifilms.com
Phone	+34910009963
Mobile	+34649411141
Profile & filmography	<p>Mainly engaged on the development and production of feature films, with a special eye on new talents. Pedro Hernández Santos was a qualified engineer until his film director friend Antonio Mendez Esparza asked him for help to produce his avant-garde debut <i>Here And There</i>. Esparza's film subsequently won the Grand Prix of the Semaine de la Critique in Cannes in 2012 and was commercially released in USA, Canada, Netherlands, France, Italy and Spain and acquired by HBO Latino, Cine+ (Fr) and ARTE.</p> <p>Pedro has since produced Carlos Vermut's Goya-winning <i>Magical Girl</i> (with distribution handled by international sales agent Films Distribution and sold in several territories such as France, Japan or Latin America), Joaquin Oristrell's <i>Talk</i> (winner of the Biznaga de Plata Young Jury Prize at the Malaga Film Festival), and Miguel del Arco's feature debut <i>The Furies</i> (opening the SEMINCI 2016 film festival). We have just finished the shooting of Mendez Esparza's second feature <i>Life, And Nothing More</i>, foreseen to be released mid 2017.</p>
Motivation to attend seminar / experience with China	Looking for two main Chinese actors and a possible Chinese co-producer / No previous experience
Projects suitable for Chinese co-production	<p><i>Reasonable Blood</i>, Jorge M. Fontana https://vimeo.com/162655488/3ba143f16e (private mood teaser/promo) NATIONALITY: Spain + Singapore + ¿China? WRITER AND DIRECTOR: Jorge M. Fontana PRODUCER: Pedro Hernández Santos GENRE: Dramatic Comedy LANGUAGES: English / Spanish RIGHTS: Original Idea © Aquí y Allí Films SHOOTING: SUMMER 2017 (Barcelona, Spain) WEEKS OF SHOOTING: 6 SUPPORT: Digital RATIO: 1.66:1 Colour LENGHT: 110 Min ESTIMATED BUDGET(WITHOUT P&A) 1.350.000€ (aprox.) RELEASE: 2018 DISTRIBUTOR: FILMAX SALES AGENT: FILMAX PRE SALES: NETFLIX (but SPAIN and ASIA) STATUS: Development</p>

John HÖRNSCHEMEYER	
Company	Have Not Film
Address	113 Cherry St #43598, Seattle, WA 98104-2205, U.S.
Website	www.havenotfilms.com
Email	john@havenotfilms.com
Phone / Mobile	+49 160 9287 1831
Dates in Berlin	13 - 17 February
Profile & filmography	<p>Director of Operations HNF Europe https://prolabs.imdb.com/name/nm6737371?ref_=co_nv_usr_prof https://prolabs.imdb.com/company/co0505075/?ref_=nm_contact_company</p>
Motivation to attend seminar /	In order to develop contacts with the Chinese market and to obtain a better understanding of the needs and methods of the Chinese industry.

experience with China	
Projects suitable for Chinese co-production	Currently developing 2 projects with major Chinese roles: <i>Space Racer</i> – a sci-fi adventure film of which we are already in negotiations with a Chinese animation studio for an animation spin-off. <i>Make Room</i> – a coming of age drama at the intersection of European and Chinese cultures.

Samuel HUANG	
Company	Flabbergasted Films
Address	Mittenwalder Str. 27, 10961 Berlin, Germany
Website	www.flabbergastedfilms.com
Email	samuel@flabbergastedfilms.com
Phone / Mobile	+49 1578 031 8888
Dates in Berlin	9 - 19 February
Profile & filmography	Born in Taipei, Taiwan. Studied Marketing in London. Several shorts, including the Palme d'or nominated <i>Gasp</i> at Cannes 2012. Founded Flabbergasted Films in Berlin with the goal of creating innovative, cross-cultural film projects. Participated in a number of labs including Torino Film Lab, Paris Project Market, Robert Bosch Filmprize. Currently in development with several feature projects including a German-Taiwanese drama.
Motivation to attend seminar / experience with China	As one of my projects will be largely in Chinese and set in Taiwan, I am keen to find out about co-production opportunities with China. Also interested in marketing strategies of Taiwanese cinema in China.
Projects suitable for Chinese co-production	In development with <i>Frozen Fire</i> , a contemporary feature set in Germany and Taiwan. Project got selected for Paris Project Market and Torino Film Lab. Script development funded by FFA. Currently looking for co-production partners in Asia.

Sinisa JURICIC	
Company	Nukleus film
Address	Dalmatinska 8, 10000 Zagreb, Croatia
Website	www.nukleus-film.hr
Email	sinisa@nukleus-film.hr
Phone	+385 1 4846 556
Mobile	+385 91 502 1871
WeChat	Sinisa Juricic
Dates in Berlin	10 - 15 February
Profile & filmography	Siniša Juričić founded Nukleus Film Croatia in 2003, Nukleus Film Slovenia in 2012 and Jaako dobra produkcija (JDP) in 2013. He graduated film production in 2009 from the Academy of Drama Arts in Zagreb, Croatia. Sinisa's focus is on producing films and helping talented filmmakers from the wider region to achieve their full international potential. Additionally trained as film producer through different training programs such as EAVE and Inside Pictures (UK). Regularly receiving international film awards at festivals such as Cannes and Berlin and successfully funding films, both at home and internationally. Recently lecturing film production and project management at the Academy of Drama Arts in Zagreb and doing case studies at different training programs. In 2012 awarded with annual "Albert Kapovic" award of Croatian Producers Association for contribution to the promotion of Croatian film. Member of EAVE, Inside Pictures and ACE networks. Recent titles (2014-2016): <i>Interruption, Houston, we have a problem!, Full Contact, The Day my father became a bush, Adios Amigos, A Real Vermeer</i>
Motivation to attend seminar / experience with China	Developing and co-producing film <i>Dead & Beautiful</i> by David Verbeek that is due to be shot entirely in Shanghai this year
Projects suitable for Chinese co-production	<i>Dead & Beautiful</i> by David Verbeek

Lena KARBE	
Company	Tellux Group
Address	Laplacestr. 12, 81679 Munich, Germany
Website	www.tellux-gruppe.de
Email	lena.karbe@tellux.tv
Phone	+49 89 9090 11 41
Mobile	+49 176 98586927
WeChat	LKarbe
Dates in Berlin	10 - 16 February
Profile & filmography	Tellux-Group is one of Germany's biggest independent film & media production conglomerates in Germany, with offices in various cities in Germany, Luxembourg and Austria. During the last decades, notable cinema and TV films as well as series included amongst others: TV-Series <i>Fairy Tales (Der Eisenhans (2011), Die Schöne und das Biest (2012), Das kalte Herz (2013), Die weiße Schlange (2014)</i> sold to 11 territories worldwide (Baltic States, Belgium, France, Netherlands, Poland, Slovakia, Czech Republic, Hungary, Russia), <i>Chi Rho (2010)</i> , sold to more than 25 territories worldwide. Tellux Next is a 100% daughter company of the Tellux-Group, created in 2014 in order to produce new media projects, such as games and interactive projects.
Motivation to attend seminar / experience with China	As Tellux is pursuing its internationalization strategy we are looking for opportunities to meet Chinese filmmakers and production companies to widen our network and learn more about coproduction and cooperation opportunities. Tellux has been in talks with Chinese producers and channels regarding both, documentary and fiction projects and would like to find further partners for existing projects as well as acquire new projects suitable for coproduction. Apart from that, we would like to benefit from new insights and experts knowledge during the seminar.
Projects suitable for Chinese co-production	<i>Black China</i> , documentary project about black population of Guangzhou <i>From Chongqing with love</i> , German-Chinese comedy project.

Johanna KARPPINEN	
Company	Audiovisual Finland
Address	Urho Kekkosen katu 2 C
Website	www.audiovisualfinland.fi
Email	johanna@audiovisualfinland.fi
Mobile	+358405717061
Dates in Berlin	10 - 15 February
Motivation to attend seminar / experience with China	As the CEO of Audiovisual Finland which is an industry organization whose mission is to boost the internationalization and growth of Finnish film & TV sector, I'd love to attend this event so as to learn, create relevant connections and to understand what kind of collaboration possibilities there could be – both for us as an organization as for Finnish producers.
Projects suitable for Chinese co-production	We are thinking of an initiative with which we would explore the potential of getting a selection of Finnish films and TV series concepts to China as remakes.

Robin KERREMANS	
Company	Caviar
Address	Havenlaan 75, 1000, Brussels, Belgium
Website	www.caviarcontent.com
Email	robin.kerremans@caviarcontent.com
Phone	+32490426956
Mobile	+32490426956
Dates in Berlin	11 - 16 February
Profile & filmography	Caviar is an award winning entertainment company with offices in Los Angeles, London, Brussels, Paris and Madrid. It's Caviar's passion to entertain audiences, whether they are in movie theatres, living rooms or on their way to work. Caviar's ever growing circle of creators is rooted in branded content, digital, film and post-

	<p>production (http://www.caviarcontent.com/portfolio#film)</p> <p>Some of Caviar's recent flagship projects are:</p> <ul style="list-style-type: none"> - <i>Mr. Nobody</i> by Jaco Van Dormael, starring Jared Leto and Dianne Kruger and Winner Audience Awards European Film Festival - <i>Nymphomaniac</i> by Lars Von Trier, starring Charlotte Gainsbourg, Shia LaBoeuf, Uma Thurman - <i>The Brand New Testament</i>, by Jaco Van Dormael, nominated for the Golden Globe of Best Foreign Language Picture in 2016 - <i>Black</i>, by Adil El Arbi and Bilall Fallah, who won the Discovery Award at TIFF 2015 and are currently prepping "Beverly Hills Cop 4" for Paramount Pictures - <i>The Diary of a Teenage Girl</i>, by Marielle Heller, which premiered at Sundance Film Festival 2015 and won the Independent Spirit Award for Best Feature 2015
Motivation to attend seminar / experience with China	<p>Investigating the possibilities of the China/Belgium coproduction treaty.</p> <p>Learning more about the production culture and type of projects</p> <p>Connecting with Chinese producers.</p>

Kristine KNUDSEN	
Company	Knudsen & Streuber Medienmanufaktur (Berlin, Germany) Den siste skilling (Bergen, Norway)
Address	Lottumstr. 14, 10119 Berlin, Germany Munkebotn 11, 5036 Bergen, Norway
Website	www.knudsenstreuber.com www.densisteskilling.no
Email	kk@knudsenstreuber.com post@densisteskilling.no
Mobile	+49 151 62 80 46 81 +47 48 35 16 38
WeChat	Fraulein_k
Dates in Berlin	9 - 19 February
Profile & filmography	<p>Producer Kristine Knudsen (*1977) from Hammerfest in Norway, graduated as a producer from Filmakademie Baden-Württemberg in Germany, followed by MEGA Master in Ronda and EAVE. In 2006 she established the production company Knudsen & Streuber Medienmanufaktur GmbH in Berlin together with Tom Streuber, and in 2010 she established Den siste Skilling AS in Bergen. Her track record includes the live action feature films <i>Reine Geschmacksache</i> (Fashion Victims), <i>Gnade</i> (Mercy) which premiered in competition at Berlinale 2012 and <i>Hevn</i> (Revenge). Currently she is in postproduction with the original 3D CGI animation feature film <i>Richard The Stork</i>, sold worldwide which will premiere Spring 2017.</p>
Motivation to attend seminar / experience with China	<p>I attended the Seminar in 2015 and was highly inspired by it. It opened my eyes to the Chinese market which I knew little of. In February 2016 I was deeply involved with producing my first feature animation film, <i>Richard The Stork</i>, now delivered and sold to over 100 countries worldwide. It will be released in China through Spire Media in Spring 2017. We are currently developing a sequel called <i>Richard The Second</i>, funded by the German fund FFA, with this Project we would like to explore the opportunities for a Chinese- German coproduction.</p>
Projects suitable for Chinese co-production	<p><i>Richard The Second</i>: a feature CGI Animation film, sequel to the film <i>Richard The Stork</i>, written by Reza Memari.</p> <p>www.richardthestork.com</p>

Hartmut KOEHLER	
Company	Ziegler Film
Address	Neue Kantstrasse 14, 14057 Berlin, Germany
Website	www.ziegler-film.com
Email	Koehler@ziegler-film.com
Phone	0049 30 320 90 528

Mobile	0049 173 2444 201
Dates in Berlin	Based in Berlin
Profile & filmography	We are a very prolific production Comp. with more than 5 00 films on our slate. We do develop and produce films for television and theatrical release alike.
Motivation to attend seminar / experience with China	In order to learn more about the specifics to produce or even co-produce with and in China. Find out more about financing opportunities within the Chinese TV and theatrical film market.
Projects suitable for Chinese co-production	We do have a potential Project, however on a very early state.

Konstantin KORENCHUK & Simon PILARSKI	
Company	Sternenberg Films
Address	Lindenthalgurtel 9, 50969 Koln, Germany
Website	www.sternenberg-films.de
Email	korenchuk@sternenberg-films.de
Phone	+49 221 29 99 34 84
Mobile	+ 49 174 66 49 700
Profile & filmography	<p>"There are good movies and there are movies, which are unforgettable, which have an impact on your emotions, which give you a wisdom, like a friend..." (A member from the audience)</p> <p>The needs and wants of the audience have priority for us. Sternenberg Films produces only movies, which belong to the "elevated genre". This concept means, that a unique and brand-new idea is combined with an established genre and creates an innovative story. Following this concept, we develop inventive, unconsumed and marketable subject matters for the big screen: intelligent mainstream-cinema.</p> <p>Only if the audience says: "I've never seen such a movie before", we see our goal completed.</p> <p>We – Konstantin Korenchuk & Simon Pilarski – are involved in filmmaking for 11 years and have produced and directed more than 10 movies of different genres. 2012, we founded our production company Sternenberg Films and had already cooperations with ZDF, SWR, ProSieben.Sat 1 and several German fim funds. Our last movie <i>Christian Love</i> was the winner of the "Hessian Film Prize 2016".</p>
Motivation to attend seminar / experience with China	<p>We are convinced that the mystical topic of our movie <i>Diary Of Ruins</i> and the popularity of the Loreley-saga are interesting for a broad Chinese audience. We see a big potential for a Chinese co-production, that's why we would love to establish partnerships with Chinese producers and distributors.</p> <p>During our last projects, we had already established successful partnerships with recognized Chinese crewmembers, for example the renowned stunt-man Andy Long Nguyen, who is part of the Jackie Chan stunt-team for 7 years. Also people like Vi-Dan Tran, who was working as stunt-man in <i>Cloud Atlas</i> or <i>James Bond – Skyfall</i>. Several other Chinese crew-members with roots from Hong Kong and Peking have worked on our projects in different departments.</p>
Projects suitable for Chinese co-production	<p><i>Diary of Ruins</i> Project type: Fictional Film Language: English Lenth: ca. 97 min. Approved cast: Saoirse Ronan (main character Idilia Dubb) Daniel Brühl (supporting character Christian Bach) Pitch-trailer, 1 min: https://vimeo.com/156546653/867e0c2bec Synopsis: Based on the world-famous saga of Loreley In 1851, the 17-year-old Scottish lass, Idilia Dubb, travels with her family to Germany. While cruising on a steamship</p>

through the picturesque Rhine Valley, Idilia meets her soul mate, Christian Bach. After an outing together with her lover, the young lass disappears and is never seen again. Twelve years later, her skeleton and her diary are found by construction workers in the Lahneck Castle ruins. Only the diary can help the grieving family solve the mysterious circumstances surrounding her death.

China relevance:

We see a big potential to attract a broad range of the Chinese target-group by telling a story from the world famous saga of Loreley. We started several surveys and made a lot of conversations with experts for Chinese audiences. The results show, that a huge amount of Chinese tourists in Germany – from young to older ages – are very familiar with the saga of Loreley and all the details, which belong to that: the magic of the Rhinevalley, the picturesque castle ruins and the tragic story of the disappeared girl Idilia Dubb. We want to bring the story of Idilia Dubb and the story of the Loreley to a wide Chinese audience and see not only a huge distribution potential in China, but also several tourism-based marketing-activities to increase the awareness of the project and to awaken interest of the Chinese people.

Merete KORSBERG	
Company	Fabelfjord
Address	Søndre Tollbogate 17, 9008 Tromsø, Norway
Website	www.fabelfjord.no
Email	merete@fabelfjord.no
Phone / Mobile	+47 90234724
Dates in Berlin	Approx. 10 - 17 February
Profile & filmography	Merete Korsberg is a producer and partner in animation studio Fabelfjord. Korsberg has produced the short films <i>Dunder</i> (completed 2016) and <i>Tegnemester Tusj</i> (in production) as well as a number of commission films.
Motivation to attend seminar / experience with China	Korsberg is a producer/owner in Fabelfjord, an animation company located in Tromsø, Northern Norway. Earlier this year Fabelfjord released the short film <i>Dunder</i> based on the characters from the popular book universe "Dunderly" (dunderly.no). The books are translated to Chinese and published by Tsinghua University Press. Partners is Fabelfjord and creators of the Dunderly universe, author/scriptwriter Endre Lund Eriksen and director Endre Skandfer, have been to China three times to promote the books. In November this year Korsberg joined them to present the books and the short film during Nordic Design and Innovation Week. Fabelfjord is in development of a feature film based on the Dunderly universe and we wanted to explore the possibilities of establishing a co-production with China. We had several meetings with potential partners. We have some knowledge about the Chinese market and working with China, however this seminar will help us clarify some uncertainties and help us reach the next step.
Projects suitable for Chinese co-production	The animated feature <i>The monsters of Dunderly</i> is relevant to China. Tsinghua University Press has published some and recently bought the rights to the rest of the Dunderly books. We have several Chinese partners that are interested in partnering up with us on the feature film.

Alexander KOSCHIER	
Company	SK-Film- und Fernsehproduktionsges
Address	Salzachstrasse 15A, 5026 Salzburg, Austria
Website	www.skfilm.at
Email	info@skfilm.at
Phone / Mobile	+43 6644152846
WeChat	AlexKoschier
Dates in Berlin	11 - 17 February
Profile & filmography	SK-Film, founded in 1990, is an international film and TV production company. The first feature film, <i>Ilona & Kurti</i> , was produced in its founding year. A second company, namely SK-Film- und Fernsehproduktionsges.m.b.H & Co. KG, was founded in Vienna in 1995 with a view to expanding the business. Ever since, SK-Film has

	<p>accompanied numerous feature and TV films as producer, co-producer or executive producer. Furthermore, the company managed to expand beyond its local boundaries via transnational co-productions, thereby encountering new partners and experiencing new business angles.</p> <p>For more than 20 years, SK-Film stands for passionate and quality film production.</p> <p>Alexander Koschier started working in the industry in 1995. Since 2010, he is working as line producer for SK-Film and in charge of development and executive production.</p>
Motivation to attend seminar / experience with China	<p>Finding new projects and partners for coproduction and/or service production in Austria</p> <p>Co-Productions with China: <i>For All Eternity</i> - 2001 with Beijing Forbidden City Film <i>Stars In The Winter Sky</i> - 2015 with Eastern Shanghai International</p>
Projects suitable for Chinese co-production	<p><i>The Chinese Woman</i> - status: screenplay <i>Letters from Qingdao</i> - status: research</p>

Peter KUCZINSKI	
Company	OnScreen Media
Address	Membergstr. 23, 70734 Fellbach, Germany
Email	peter.kuczinski@onscreen-media.de
Mobile	+49 172 710 05 78
Dates in Berlin	11 - 18 February
Profile & filmography	<p>- In Preparation <i>High Flyers</i> Director Lena Leonhardt</p> <p>- Recent Projects <i>Stolen Moments</i> Transmedia Project Universität Bayreuth</p> <p>- <i>Dog Soldiers</i> Director Lena Leonhardt</p> <p>- <i>Dwaal Net Rond – The Forgotten</i> Director Thorsten Schütte</p> <p>Production Supervisor Fiction Film/Documentaries at the Filmakademie Baden Württemberg GmbH, since 2005</p> <p>Selection of Films: <i>Shahada</i> by Burhan Qurbani, <i>Of Dogs and Horses</i> by Thomas Stuber, <i>Shifting the Blame</i> by Lars-Gunnar Lotz, <i>The Last Will</i> by Dustin Loose, <i>Kronos</i> by Olav Wehling, <i>Grandpa</i> by Nikias Chryssos, u.v.a.</p> <p>1995 -1997 : Production Manager EuroArts Entertainment GmbH, Stuttgart Dept. Popular Music and Documentaries. Selected Films: <i>Blue Note – A Story of Modern Jazz</i> by Julian Benedikt for ARD/Arte.</p>
Motivation to attend seminar / experience with China	Searching for Chinese coproduction partners for a documentary film, in which China and Chinese protagonists will play a key role.
Projects suitable for Chinese co-production	The project mentioned above, with the working title: <i>Highflyers</i>

Skady LIS	
Company	Getaway Pictures
Address	Lützowufer 12, 10785 Berlin, Germany
Website	www.getawaypictures.com
Email	kady@getawaypictures.com
Phone	+49 30 26 480 140
Mobile	+49 172 3041841
Dates in Berlin	Based in Berlin
Profile & filmography	Getaway Pictures was founded in 2009 by producer Skady Lis and is a boutique, independently owned, creative and dynamic feature film production company based in Berlin that develops, produces and finances original and engaging content for film and television.

	<p>Skady Lis served as producer for (selection):</p> <ul style="list-style-type: none"> • Bille August's <i>Goodbye Bafana</i> with Diane Kruger and Joseph Fiennes which premiered at 2007 Berlin Film Festival, won the Berlinale Peace Award and sold to more than 20 territories, • Michael Haneke's <i>Funny Games Us</i> starring Naomi Watts and Tim Roth, which showed at numerous festivals including Sundance, London and Moscow and was sold throughout the world and • <i>The Countess</i> by Julie Delpy with William Hurt and Daniel Bruehl, which also premiered at the Berlin Film Festival • Sergei Bodrov's <i>Mongol</i>, which toured numerous festivals worldwide, US release was handled by Picturehouse, the film was nominated for Academy Award as Best Foreign Language Film of the Year 2008, nominated for European Film Awards, Asian Film Awards, MTV Awards and Nika Awards among others and sold to more than 50 countries worldwide including all key territories.
Projects suitable for Chinese co-production	<p>Getaway Pictures' upcoming slate with director Sergei Bodrov includes four films that we are actively looking for a Chinese partner for, both for co production, shooting in China and distribution:</p> <p><i>Mongol - The Legend</i>, the sequel to Academy Award nominee <i>Mongol</i>, which is scheduled to shoot in China and for which we're actively looking for a partner in China,</p> <p><i>Fool's Game</i>, a contained psychological thriller with a Chinese lead inspired by the world popular party game, Mafia, for which we're actively looking for a partner in China,</p> <p><i>Samson and Delilah</i>, "Braveheart" meets "300" set in ancient Israel and based on the book of judges from the Bible, which as big historical epic and with Bodrov as director could appeal to Chinese audiences very well, and</p> <p><i>Queen of War</i>, the story of Amazon Tamarys who has to conquer the Persian king to keep her tribe from sure demise, which again as big historical epic and with Bodrov as director could appeal to Chinese audiences very well.</p>

Johnny MA	
Company	Image X
Email	Johnnym9799@gmail.com
Phone	+86 13501954941
WeChat	Johnnymaktub
Dates in Berlin	13 - 19 February
Profile & filmography	<p>Johnny was born as Nan Ma, in Shanghai, China, and immigrated to Toronto at age of ten. Graduating from Columbia University's M.F.A. in the Directing / Screenwriting film program, Johnny's first feature "Old Stone" premiered at Berlinale Forum in 2016 and won the Best Canadian First Feature award at the 2016 Toronto International Film Festival.</p> <p>Johnny is currently developing his second feature project also set in China. He is a recent alum of the 2014 Sundance Institute Screenwriting / Directing Lab and winner of the Telefilm Canada Pitch This competition.</p>
Motivation to attend seminar / experience with China	Searching for collaborator producers
Projects suitable for Chinese co-production	Ten Thousand Happiness, in the Berlinale co pro market

Marilyne MAIA	
Company	SCOPE Pictures
Address	Rue Defacqz 50, B - 1050 Brussels, Belgium
Website	www.scopepictures.com
Email	marilyne@scopepictures.com
Phone	+32 490 44 3555

Dates in Berlin	12 - 16 February
Profile & filmography	<p>Scope is the leading Belgian film production company and uses the Tax Shelter scheme. We are highly experienced in structuring financing, in co-production and in the line production of Films TV series at an international level.</p> <p>We have coproduced more than 150 feature-length films and we have an extensive experience in assisting producers in arranging financing and combining private funds available in Belgium.</p> <p>Marilyne Maia joined Scope Pictures in 2012 to select projects regarding financing and artistic criteria. She is specialized also in business development with a focus on financial assistance and expertise on Tax Shelter. She is willing to extend her business scope to new territories like China.</p> <p>2016 <i>Rupture pour tous</i> (production manager: Scope Pictures) 2016 <i>Miss Peregrine et les enfants particuliers</i> (production manager: Scope Pictures) 2016 <i>Paris pieds nus</i> (production manager) 2016 <i>La mécanique de l'ombre</i> (production manager: Scope Pictures) 2016 <i>Un petit boulot</i> (production manager: Scope Pictures) 2016 <i>Realive</i> (production manager: Scope Pictures) 2016 <i>Nocturama</i> (production manager: Scope Pictures) 2016 <i>La loi de la jungle</i> (production manager: Scope Pictures) 2016 <i>Personal Shopper</i> (production manager: Scope Pictures) 2016 <i>Ma Loute</i> (production manager: Scope Pictures) 2016 <i>Un homme à la hauteur</i> (production manager: Scope Pictures) 2016 <i>Le voyage de Fanny</i> (production manager: Scope Pictures) 2016 <i>Retour chez ma mère</i> (production manager: Scope Pictures) 2016 <i>La route d'Istanbul</i> (TV Movie) (production manager: Scope Pictures) 2016 <i>Quand on a 17 ans</i> (production manager: Scope Pictures) 2016 <i>Les naufragés</i> (production manager: Scope Pictures) 2016 <i>Les innocentes</i> (production manager: Scope Pictures) 2016 <i>Insoumise</i> (production manager: Scope Pictures) 2015 <i>Rosalie Blum</i> (production manager: Scope Pictures) 2015 <i>Évolution</i> (production manager: Scope Pictures) 2015 <i>High-Rise</i> (production manager: Scope Pictures) 2015 <i>The Childhood of a Leader</i> (production manager: Scope Pictures) 2015 <i>Marguerite</i> (production manager: Scope Pictures)</p>
Motivation to attend seminar / experience with China	For development and coproduction with China
Projects suitable for Chinese co-production	<i>Sheng Nu</i> , a love story between a Chinese student in Paris and a French actor

Sean MCCONVILLE	
Company	Frenzy Films
Address	2 Rushton Avenue WD25 0AR Watford, UK
Website	www.frenzyfilms.co.uk
Email	sean@frenzyfilms.com
Phone / Mobile	+44 7981 875652
Dates in Berlin	9 - 19 February
Profile & filmography	<p>Frenzy Films are a London based production company producing elevated genre films on streamlined budgets. The directors are Sean McConville from London, UK, and Stéphanie Joalland from Brittany, France, who both live in Berlin.</p> <p>Sean wrote, co-produced and directed <i>Deadline</i> starring Brittany Murphy and Thora Birch, which was the first coproduction between Malaysia and Hollywood. Stéphanie has over ten years experience working in script development in Europe and North America. Frenzy Films' latest film, <i>The Quiet Hour</i>, a sci-fi thriller, played at more than twenty film festivals around the world, recently premiered on Sky Cinema in the UK</p>

	and was distributed in several countries in Europe, Central America, Asia (including China), and in the Middle-East via a Los Angeles based sales agent Vision Films. Vision Films will be releasing the film on VOD/DVD in North America in February 2017. Our next film, <i>Black Sky</i> , a sci-fi suspense, is scheduled to begin production April 2017 in the Lake District in the UK.
Motivation to attend seminar / experience with China	We would like to find Chinese partners for the comedy-horror <i>Vampire United</i>
Projects suitable for Chinese co-production	<p><i>Vampire United</i> is a UK feature film project about football and vampires. With elements of comedy-horror, a la <i>SHAUN OF THE DEAD</i> and <i>THE WORLD'S END</i>, <i>Vampire United</i> will appeal to a massive global audience of football-crazy, genre loving film fans.</p> <p>In particular, it is our intention to appeal to the Chinese market, where in recent years football has grown at incredible speed with billions invested from a grass roots level all the way up to the Chinese Super League. In addition to the massive growth of football in China, Chinese entrepreneurs are now investing vast sums of money in top European football teams, particularly UK teams, including Manchester City, West Bromwich Albion, Hull City, Aston Villa, Wolverhampton Wanderers, and Birmingham City. Most recently it was announced a Chinese investor offered £800M to buy Liverpool FC. And we are only at the very beginning of this new trend. The goal of these wealthy entrepreneurs? To make China a world footballing super power by importing, replicating, and exploiting the success of the world's best teams in China. <i>Vampire United</i> also offers the potential for significant branding opportunities, which can be a part of not only the financing structure of the film, but also the film's subsequent marketing and promotion campaign - meaning financing and revenue may be generated from sponsorship & branding in addition to a film's usual revenue streams (theatrical box office, DVD/VOD, TV, etc). With the world's top teams now being sponsored by giant corporations such as Chevrolet (Man Utd), Fly Emirates (Arsenal), Etihad Airways (Man City), Standard Chartered (Liverpool FC), and Yokohama Tyres (Chelsea FC), it would be expected the teams in this film were associated with major brands - and importantly, it would be in an authentic, genuine way. Why? Because branding & sponsorship is a natural and accepted part of football, and indeed the reason why football is so incredibly successful around the world in the first place.</p> <p>Finally, in addition to the popularity of UK football in China, <i>Vampire United</i> may also contain other Chinese elements that would be attractive and appropriate to Chinese investors, such as the forementioned branding opportunities, but also opportunities for casting Chinese actors, celebrities, and sports stars. This of course would have the added benefit of also capitalizing on the massive Box Office growth of cinema in China, separate and aside to the growing popularity of football. With the growth of Chinese football still an early stage and set to continue, we believe <i>Vampire United</i> is an attractive IP for Chinese investors seeking cinema and/or football-fueled investment opportunities.</p>

Britta MEYERMANN	
Company	H&V Entertainment
Address	Hofmannstr. 25-27, 81379 Munich, Germany
Website	www.hv-entertainment.com
Email	bm@hv-entertainment.com, ake@hv-entertainment.com
Phone	+49 89 64958 302
Mobile	+49 176 17877 107
Dates in Berlin	9 - 16 February
Profile & filmography	<p>Britta Meyermann joined the Munich based production company H&V Entertainment in 2013.</p> <p>As Head of International Co-Production she is in charge of establishing the international division of the company, which focuses on development and co-production of TV-Series and Feature Films for an international market. Britta Meyermann previously headed acquisitions for Munich based Sales Agent Telepool /</p>

Global Screen as Vice President Acquisition & Co-Production.

Vita:

Britta Meyermann was born in Münster, Germany. After finishing a commercial apprenticeship she worked in London and then studied International Business and Management in Dortmund, Paris and Québec City. She gained her university degree in 2004. Following her graduation she worked as a Consultant in the film finance department of PricewaterhouseCoopers. In 2006 she joined the newly founded Majestic Film Production and Distribution Company in Berlin and was in charge of Business Affairs, Project coordination and Acquisitions. In 2009 she changed to ZDF Enterprises in Mainz where she was responsible for Acquisitions (Feature Films and TV-Series) for German broadcasters ZDF and ZDF_neo. From 2011 until 2013 Britta Meyermann headed the acquisition department for international sales at Telepool / Global Screen GmbH in Munich as Vice President Acquisition & Co-Production.

Heather MILLARD & Thordur JONSSON	
Company	Compass Films / Spier Films
Address	Fiskislod 75, 101 Reykjavik, Iceland
Website	www.compassfilms.is, www.spierfilms.com
Email	heather@spierfilms.com, thordur@spierfilms.com
Phone / Mobile	+354 6935698, +354 6944439
Profile & filmography	<p>Heather Millard – Producer</p> <p>Heather is an experienced producer, she has been working in the film and television industry in the UK since 2005 and relocated to Iceland in 2009 where she continued to produce international content. Her productions include award-winning feature films, series and documentary films including: <i>Yarn</i> (SXSW 2016), South African/Icelandic co-production <i>Of Good Report</i> (TIFF 2013) and <i>Future of Hope</i> (IDFA 2010).</p> <p>Thordur Jonsson – Producer</p> <p>Thordur is one of the founders of Compass Films, Iceland and has directed several of their independent productions including <i>Eat, Grow, Love</i> (2017) and co-directed award-winning documentary <i>Yarn</i> (SXSW 2016). Thordur regularly works with international crews to service productions and offer local fixing and field producing services in Iceland; clients include the BBC, Alaska TV and Firecracker Films UK amongst others.</p>
Motivation to attend seminar / experience with China	Attended in 2016 and found it very useful, our project has developed further and is now at a stage where we can begin to discuss a realistic co-production.
Projects suitable for Chinese co-production	<i>The Saga of Ormhildur the Brave</i> – Children’s Animated Series 8x23’

Morten MYKLEBUST & Anne THOVSEN	
Company	Fantasi-Fabrikken
Address	Aarfuglveien 2, 3123 Tonsberg, Norway
Website	www.fantasi-fabrikken.no
Email	morten@fantasi-fabrikken.no, anne@fantasi-fabrikken.no
Mobile	+ 47 95211611, + 47 41411610
Dates in Berlin	13 - 16 February
Profile & filmography	<p>Morten MYKLEBUST - Created our two IPs: <i>Little Grey Fergie</i> and <i>The Forest People</i>. Screenplay for 13 drama episodes for TV a 25 minutes (family drama; two of them about <i>The Forest People</i>) all sent at NRK, (Norwegian public broadcaster) and two feature films for cinema. (Our IP: <i>Little Grey Fergie</i>) Made our own YouTube channel in 2013 – <i>Little Grey Fergie</i> – and have now 200 million views. Also screenplay for annual theater since 1999</p> <p>Anne THOVSEN - Produced 13 drama episodes for TV a 25 minutes (family drama; two of them about <i>The Forest People</i>) all sent at NRK, (Norwegian public</p>

	broadcaster) and two feature films for cinema. (Our IP: <i>Little Grey Fergie</i>) Made our own YouTube channel in 2013 – <i>Little Grey Fergie</i> – and have now 200 million views. Produced annual theater since 1999.
Motivation to attend seminar / experience with China	We have specific plans for three feature films based on our own fantasy universe/IP <i>The Forest People</i> and have already presented it for some Chinese film companies and investors this August. We really want to learn more about the Chinese film market and think this is a great opportunity to realize our production.
Projects suitable for Chinese co-production	Fantasy trilogy for family based on our concept/IP <i>The Forest People</i>

Christer NILSON	
Company	Götafilm
Address	Polstjärnegatan 14, 417 56, Göteborg, Sweden.
Website	www.gotafilm.se
Email	cn@gotafilm.se
Mobile	+708825571
Dates in Berlin	13 - 20 February
Profile & filmography	GötaFilm AB (est.1989) is one of the leading and most experienced independent production companies in Scandinavia and acts as a creator, producer and co-producer of feature films, documentaries and TV-series. The company focuses on developing, financing and producing high quality features and TV-drama and has a track record of both award winning and commercially successful films and TV-series.
Motivation to attend seminar / experience with China	GötaFilm are partners in the projekt <i>Stubbefolket / The Forest People</i> together with Delegate producers Fantasi-Fabrikken, being in a process of connecting companies and partners in China.
Projects suitable for Chinese co-production	<i>Stubbefolket / The Forest People</i>

Thomas ORDONNEAU	
Company	Shellac Sud
Address	La Friche la Belle de Mai – 41 rue Jobin, 13003 Marseille, France
Website	www.shellac-altern.org
Email	toma@shellac-altern.org
Phone	04 95 04 95
Mobile	06 76 41 21 72
Dates in Berlin	9 - 19 February
Profile & filmography	<p>Thomas Ordonneau started in movie industry in working on film shootings and then in movie theaters. He have been part of Magouric Production's team where he finally established Magouric distribution. In 2003 he founded Shellac and then Shellac Sud in 2006 to complement a production, distribution and cinematographic edition tool to develop new talents and to support a particular cinematographic form. In his professional background he have met Alain Guiraudie, Arnaud and Jean-Marie Larrieu, Arnaud Despallieres, Miguel Gomes, Serge Bozon, Justine Triet, Alessandro Comodin, Joao Nicolau...and more, by the time of their first movie.</p> <p>Filmography Features</p> <p><i>Le Cancre</i> by Paul Vecchiali (feature fiction), 2016</p> <p><i>Happy Times Will Come Soon</i> by Alessandro Comodin (feature fiction), 2016</p> <p><i>The Park</i> by Damien Manivel (feature fiction), 2016</p> <p><i>Eldorado XXI</i> by Salome Lamas (documentary), 2016</p> <p><i>John From</i> by Joao Nicolau (feature fiction), 2015</p> <p><i>C'est l'amour</i> by Paul Vecchiali (feature fiction), 2015</p> <p><i>Arabian Nights</i> by Miguel Gomes (feature fiction) 2015</p> <p><i>Gam Gam</i> by Natacha Samuel and Florent Klockenbring (documentary), 2015</p> <p><i>What are you doing?</i> by Luc Joule and Sebastien Jousse (documentary), 2015</p> <p>Shorts</p>

	<i>Heaven is you mouth</i> by Emilie Aussel (short fiction), 2016
Motivation to attend seminar / experience with China	Collaborate with a Chinese co-producer to develop our project <i>France</i> by Kiyé Simon Luang planned for shooting in Laos Find a Chinese movie seller for the same project
Projects suitable for Chinese co-production	<i>France</i> by Kiyé Simon Luang

Petteri PASANEN	
Company	Anima
Address	Vanha talvitie 11a, 00580 Helsinki, Finland
Website	www.anima.fi
Email	petteri@anima.fi
Phone	+358-40 5000 571
Mobile	+358-40 5000 571
WeChat	PetteriAnima
Dates in Berlin	12 - 16 February
Profile & filmography	<p>Cannes official competition award-winning (animation <i>Pizza Passionata</i> 2001) producer Petteri Pasanen produced Finland's most successful movie ever (3D animation, <i>Niko1</i> 2008) sold to 118 countries incl China and USA.</p> <p>Petteri Pasanen is CEO of Finland based Anima Vitae, Co-founder of Malaysian based animation studio AnimaPoint and founder of entertainment company Anima Pictures Entertainment (Helsinki and Hong Kong).</p>
Motivation to attend seminar / experience with China	At the moment we are setting up our next company to Hong Kong. During the last 8weeks I spent most of my time in Hong Kong and Singapore – just got back with MOU of a big Fund dedicated to AnimaPicturesEntertainment only.
Projects suitable for Chinese co-production	Many

Leontine PETIT	
Company	Lemming Film
Address	Valschermkade 36-F, 1059 CD Amsterdam, The Netherlands
Website	www.lemmingfilm.com
Email	leontine@lemmingfilm.com
Phone	+31 (0)20 661 04 24
Mobile	+31 654 30 44 96
WeChat	leontine499
Dates in Berlin	9 - 16 February
Profile & filmography	<p>Established in 1995, Lemming Film is one of the leading film and television production companies in the Netherlands. It has a proven track record in delivering quality film and television productions and is specialized in fiction for children, families and teens as well as international arthouse productions. Lemming Film produces projects that reflect an open-minded vision on contemporary society and initiates and nurtures close collaborations with the most exciting screenwriters, directors and acting talent. It is a key player in the international co-productions field and is co-producing projects in Asia, South America and Europe. To actively contribute to a European production community, Lemming Film participates in d.net.work (a structural collaboration of 7 European production companies) and is a part of the ACE network.</p> <p>The company was originally founded by Leontine Petit (head of Productions) and Joost de Vries (head of Business Affairs). As of April 2016 the company is solely run by Leontine as CEO together with producers Eva Eisenloeffel, Derk-Jan Warrink and Fleur Winters.</p> <p>In 2011 Lemming Film started a German family entertainment company called Hamster Film. Hamster Film aims to broaden the scope of children's and family</p>

films on offer in Germany by developing high quality features and TV drama targeted at specific age groups.

Emanuele PIANO	
Company	Invisible Dog
Address	Via Cassia 833, 00189 Rome, Italy
Website	www.invisible-dog.com
Email	invisibledog@email.com
Phone	+39 3288715850
Dates in Berlin	9 - 17 February
Profile & filmography	Emanuele Piano is an award-winning investigative journalist, producer and director. After growing up in international schools abroad, he majored in Economics at the LUISS Guido Carli University of Rome. Emanuele then worked for a decade as a freelance journalist, director and producer specializing in Africa and in war-zones for his company Oyibo Productions. After that decade-long experience was over, together with Alessandro Righi, Emanuele founded Invisible Dog in 2011 a feature film, news production company and publisher. Co-author of the internationally acclaimed biography "Kelong Kings: Confessions of the World's most prolific match-fixer" and finalist of the 2015 British Journalism Awards with the Al Jazeera doc "Killing the Ball", many of Emanuele's works have aired on the world's most respected television networks. Emanuele is currently producing his first feature film "Il Bracciante" (The Harvester).
Motivation to attend seminar / experience with China	Our book "Kelong Kings" has been optioned by a US company and we are seeking Asian partners for a story that stems from Singapore to across the world with dominant Chinese elements. The film could truly become a blockbuster as it deals in the corruption in the world's most beloved sport: football. Besides that, we are interested in exploring partnerships with China and – having shot there in the past – we are keen into looking at how to bridge the gap between Chinese and European producers to create product for the global market.
Projects suitable for Chinese co-production	Il Bracciante (The Harvester) A spaghetti-pulp action movie based in Southern Italy. www.ilbracciante.com

Johannes REXIN	
Company	Rexin Film
Address	Schanzenstrasse 24, 51063 Cologne, Germany
Email	j@rexinfilm.de
Phone	0221 998 994 97
Mobile	0171 272 70
Dates in Berlin	9 - 16 February
Profile & filmography	REXINFILM focuses on development and production of high-quality feature films and TV series of German and European origin. Cooperation with select partners distinguished by their love for cinema and filmmaking are central to the company's philosophy. Capitalizing on the strengths of Johannes Rexin's long-standing experience, market presence and contacts, REXINFILM intends to create a first-class portfolio of projects and to partner with great directors and producers both in Europe and throughout the world. Johannes' credits include, among others, <i>Lamb</i> , <i>Hannah Arendt</i> , <i>Bal – Honey</i> , <i>Qissa – the Ghost is a Lonely Traveller</i> , <i>Antichrist</i> and <i>The Letter for the King</i> . In addition to the many Franco-German and German-Israeli coproductions which Johannes supervised on location, he produced <i>Qissa – the Ghost is a Lonely Traveller</i> , the first-ever German-Indian coproduction, under the European Convention with Eurimages participation. Johannes has worked with distinguished directors such as Lars von Trier, Margarethe von Trotta, Semih Kaplanoglu, Malgoska Szumowska and Agnieszka Holland and as a producer has been awarded the Golden Bear at the 60th Berlin International Film Festival 2010 and the German Oscar, the Deutscher Filmpreis Lola (Silver) in 2013.
Motivation to attend seminar /	A new project / looking for Co-Production Partner

experience with China	
Projects suitable for Chinese co- production	Mark Brandis

Marko RÖHR	
Company	MRP Matila Röhr Productions
Address	Tallberginkatu 1 B 124, 00180 Helsinki, Finland
Website	www.matilarohr.com
Email	Marko.rohr@matilarohr.com
Phone	+358400416634
Mobile	+358400416634
Dates in Berlin	9 - 16 February
Profile & filmography	<p>MRP Matila Röhr Productions Oy is one of the leading feature film companies in Finland. The company has produced over 45 feature films since 1990 along with TV drama and documentary films. Numerous box office successes and several international awards reflect the ambition in all productions. Many of the films have been international co-productions.</p> <p>Marko Röhr has produced 25 feature films and directed several award winning underwater films.</p> <p>Sort Filmography: Eternal Road (in post production) 2017, Tale of a Lake 2016, Rolli and the Secret of all Time 2016, Raspberry Boat Refugee 2014, Tale of a Forest 2013, Mother of Mine, Ambush, 9th legion, FC Venus, Playing Solo, etc</p>
Motivation to attend seminar / experience with China	<p>Two of the last nature documentaries by Marko Röhr have been awarded prizes in China: Tale of a Forest won Best Film in Mountain Film Festival Germu and also Best direction 2014. Tale of a Lake was awarded Best Direction Gold Panda in Sichuan Documentary Film Festival 2016 and was screened in Shanghai International Film Festival 2016. Marko Röhr has also had several workshops in China about film making, e.g. at the Beijing Film Academy.</p> <p>MRP is in pre-production for an underwater nature film Chinese Water Story, which will be shot in the lakes and rivers of Tibetan mountains.</p> <p>Marko Röhr has tree year experience from the Chinese film and documentary market and he has participated several festivals and workshops as lecturer in China.</p>
Projects suitable for Chinese co- production	Chinese Water Story, in pre-production. To be shot 2018-2019

Nicolas ROLLAND	
Company	SND Groupe M6
Address	46 rue Jacques Dulud 92200 Neuilly sur Seine, France
Website	www.sndm6group.com
Email	nicolas.rolland@snd-films.fr
Phone	+33141927354
Mobile	+33679078255
WeChat	KidAah
Dates in Berlin	9 - 16 February
Profile & filmography	<p>Founded in 1997, SND has become one of the top distributors in France, with an eclectic line up including franchise movies (<i>Iron Man, Hulk, Twilight, Divergent, Underworld, Now You See Me...</i>), prestige and award winning films (<i>Gangs of New York, The Hateful Eight, The Reader, The Hurtlocker, Milk, La La Land...</i>) and elevated genre (<i>The Raid, Battle Royale, Looper, Source Code...</i>)</p> <p>In the past few years, SND has developed its production & international sales activities, with both English speaking (<i>What Happened to Monday, The Tall Man, Love Punch</i>) and French speaking films (<i>Yves Saint-Laurent, The Squad...</i>).</p>
Motivation to attend seminar /	To get a better understanding of European-Chinese coproduction challenges; network. / Lived in China from 2004 to 2009 (studies and work)

experience with China	
Projects suitable for Chinese co-production	We're currently developing 12 projects (both English-speaking and French speaking), some of them could be suitable for Chinese co-production

David ROSIER	
Company	Decia Films
Address	37 rue de Charonne, 75011, Paris, France
Email	david@deciafilms.com
Phone	01 47 00 03 38
Mobile	336 22 11 25 74
Dates in Berlin	12 - 16 February
Profile & filmography	<p>David Rosier was born in 1973. He graduated a master in philosophy and began production in 2004. In 2006 he founded his first production company, Moondog Production in which he developed and produced more than a hundred commercials and interactive experiences. In 2011 he created Decia Films to produce his first feature film " The salt of the earth" co-directed by Wim Wenders and Juliano Ribeiro Salgado in which he also co- wrote the screenplay.</p> <p>David is a specialized producer in international auteur cinema and has been developing a virtual reality business unit over the last twelve months. David search to create positive values and strong meanings with the aim to reach a global audience in all projects supported by Decia.</p> <p>To reach this ambition, David's strategy is to develop projects dealing with important issues and to work with top cinema international directors, like Wim Wenders, who has written and directed Decia's first production :</p> <p><i>The Salt of the Earth</i> (2014) Director: Wim Wenders and Juliano Ribeiro Salgado Screenplay: Wim Wenders, Juliano Ribeiro Salgado, David Rosier Running time: 109 mn Country: France / Brazil Festival: Special Jury Prize in Un certain Regard (2014), Cesar for Best Documentary (2015), nominated in Oscar for Best Documentary Film (2015)</p>
Motivation to attend seminar / experience with China	We look forward to meeting co-producers and financiers, for networking and to increasing our network & knowledge around European & international co-production, mainly focused on the Chinese market.
Projects suitable for Chinese co-production	We are in discussion with a Chinese producer to produce a theatrical documentary.

Stefan RÜLL	
Company	Rüll Law Office
Address	Fuggerstrasse 22, 10777 Berlin, Germany
Website	www.sr-law.de
Email	ruell@t-online.de
Phone	+49 30 23 62 20 00
Mobile	+49 170 937 68 48
Dates in Berlin	Based in Berlin
Profile & filmography	Production Lawyer specializing in international film and television co-productions and co-operations; filmography: see website. Managing Director of OnTrust Collection Agency.
Motivation to attend seminar / experience with China	Deepening knowledge and networking

Helge SASSE & Solveig FINA	
Company	Tempest Film Produktion und Verleih
Address	Alexanderstraße 9, 10178 Berlin, Germany
Website	www.tempest-film.com
Email	s.fina@tempest-film.com
Phone	+49 30 88719458
Dates in Berlin	Based in Berlin
Profile & filmography	Berlin and Munich based Company with the aim of producing high quality feature fiction and animation films. Currently three features are in production.
Motivation to attend seminar / experience with China	Currently working on an Animation Feature together with a Chinese Studio. Great experience.
Projects suitable for Chinese co-production	Tabaluga II Tabaluga TV series

Verena SCHILLING	
Company	Seven Pictures
Website	www.sevenpictures.de
Email	Verena.Schilling@ProSiebenSat1.com
Dates in Berlin	Based in Berlin
Profile & filmography	<p>ProSiebenSat.1 Group is one of the largest independent media corporations in Europe. With the stations SAT.1, ProSieben, kabel eins, sixx, SAT.1 Gold, ProSieben MAXX and kabel eins Doku, we are number 1 in Germany both in the TV-advertising market and in the audience market. We reach over 42 million TV households every day in our TV markets Germany, Austria, and Switzerland.</p> <p>We are growing sustainably and dynamically because we are pushing the integration of our business units. We are creating additional sources of revenue in all segments with new business ideas. In our core business of television, we have tapped into an attractive new business area with distribution in HD quality. Moreover, we are also Germany's leading online video marketer and we offer our viewers high-quality entertainment on demand and online with maxdome, Studio71, or the 7TV app. Over the last few years, we have built up a strong e-commerce portfolio, in which the ranges of products are particularly suited to marketing via TV advertising. This is now one of our most important growth drivers. In addition, our Group achieves international success with its international program production and sales network Red Arrow. With Red Arrow, we are focusing in particular on the key English-speaking markets of the USA and UK.</p> <p>Thus, ProSiebenSat.1 has a broad and solid revenue and profit base. In financial year 2015, the Group generated revenues totaling EUR 3.261 billion and recurring EBITDA of EUR 925.5 million.</p> <p>The headquarters of ProSiebenSat.1 are in Unterföhring near Munich. The Company was founded in October 2000 and today employs a workforce of more than 4,800 people. The ProSiebenSat.1 share is listed in the DAX and can be traded on both the Frankfurt and Luxembourg stock exchanges.</p>

Sven SCHNELL	
Company	Make a Move
Address	Seidenstrasse 40A, 70174 Stuttgart, Germany
Website	www.makeamove.org
Email	team@makeamove.org
Phone	+49 711 99 78 90 33
Mobile	+49 178 802 60 83
Dates in Berlin	7 - 17 February
Profile &	make a move is a production company dedicated to Action, Adventure and Horror

filmography	genre. We produced and co produced 3 movies and would love to work more on new innovative story telling including computer gaming IPs.
Motivation to attend seminar / experience with China	We've got a German/UK/Chinese project called INGAME directed by Peter Koller. It is a teenage action feature film set in the computer gaming world.
Projects suitable for Chinese co-production	<i>Ingame</i> by Peter Koller

Ulrich SCHWARZ	
Company	RISE PICTURES / RISE Visual Effects Studios
Address	Schlesische Straße 28, 10997 Berlin, Germany
Website	www.risepx.com, www.risefx.com
Email	info@risepx.com
Phone	+49 30 20180300
Dates in Berlin	9 - 19 February
Profile & filmography	<p>RISE PICTURES stands for a wide spectrum of commercial and crossover cinema as well as primetime television. We produce and co-produce German- and English-language feature films and television programs in various genres ranging from elaborate screen adaptations of novels and bestsellers, comedies for every target audience, and engaging family entertainment, to animated feature films and productions by next-generation filmmakers – with one unifying element across our portfolio: a distinctive look & feel with leading state-of-the-art visual appeal implemented by RISE Visual Effects Studios.</p> <p>RISE Visual Effects Studios has been a leading provider of state-of-the-art VFX for the world's biggest movie franchises since 2007, always operating at the limits of technical innovation. The company has contributed digital actors, virtual environments and effects animation ranging from magic spells to fire, destruction, smoke and water to Marvel Studio's <i>Captain America</i> Trilogy, <i>Avengers: Age of Ultron</i>, <i>Iron Man 3</i>, <i>Guardians of the Galaxy</i> and <i>Doctor Strange</i> as well as Warner Bros. <i>Harry Potter and the Deathly Hallows</i>, <i>The Man from U.N.C.L.E.</i> or 20th Century Fox's <i>X-Men: First Class</i>, <i>Hitman: Agent 47</i> and <i>Percy Jackson</i>. Relying on RISE Visual Effects Studios' expertise in designing never before seen images or simply facilitating a shoot for economic reasons enables RISE PICTURES to produce globally competitive content at a fraction of the costs of traditional film making.</p> <p>Our message is simple, but distinct: RISE creates worlds.</p>
Motivation to attend seminar / experience with China	To produce and design on a visual level films for the global market place, especially in collaboration with Chinese producers and studios as RISE brings an exceptional VFX expertise to the table.
Projects suitable for Chinese co-production	Several animated films and large scale/epic films.

Alberto SIMONE	
Company	Dauphine Film
Address	Via Oderisi da Gubbio 3 - 00153 Roma, Italy
Website	www.dauphinefilmcompany.it
Email	albertosimone@dauphine.it
Phone	+39 06 5755503
Mobile	+39 335 7010431
Profile & filmography	<p>ALBERTO SIMONE</p> <p>http://www.imdb.com/name/nm0800474/?ref_=fn_al_nm_1</p> <p>Alberto Simone is an established Italian multi-award winner film writer, director and producer whose solid career spans more than 25 years within the world of Entertainment including Theater, Music, Television, Advertising, Documentary and Cinema, often collaborating with Italy's first public channel RAI, the main Italian TV Broadcaster. His first feature film <i>Colpo di Luna</i> (Moon Shadow) has been selected in</p>

	<p>Competition at the 45 Berlin International Film Festival and Awarded with the "Jury Special Prize"</p> <p>After that, as writer, director and producer, he realized some of the most successful TV Movies and TV Series of the last years.</p> <p>His works have been Nominated and Awarded in many International Film Festivals all around the world.</p> <p>ROBERTA MANFREDI http://www.imdb.com/name/nm0542064/?ref_=fn_al_nm_1 Rome-born Roberta Manfredi started her career as assistant-director of Luigi Magni's film <i>In nome del Papa Re</i> (In the Name of the Pope King). She appeared as an actress in a number of films directed by Sergio Corbucci, Carlo Verdone, Mario Monicelli, Mika Kaurismaki and Federico Fellini. In 1993, she founded Dauphine, the company of which she is the sole director. In addition to production work and casting, she is also involved in talent scouting by selecting new authors and supporting their projects. In 2004, she produced the TV series <i>Una Famiglia in Giallo</i> for Raiuno. In 2006 she produced the successful TV Serie, <i>Il Commissario Manara</i>. In 2008 she produced the TV Movie <i>In nome del figlio</i>. In 2013 she produced the Tv Movie <i>L'ultimo Papa Re</i>. Is currently working at the Chino-Italian Co-production <i>The Italian Recipe</i> By Alberto Simone.</p>
Motivation to attend seminar / experience with China	Looking for developing relationship and Coproductions.
Projects suitable for Chinese co-production	Film project in development <i>The Italian Recipe</i>

Pierre SPENGLER	
Company	Clubdeal
Address	99 Kenton Road Kenton Harrow HA30AN U.K.
Website	www.clubdealfilms.com
Email	Pspengler@clubdealfilms.com
Phone	+44 20 7249 7001
Mobile	+44 791 80 70 139
Dates in Berlin	9 -17 February
Profile & filmography	Have produced more than 40 films since 1971 including the first <i>Superman</i> trilogy, the <i>Musketeers</i> Trilogy, <i>Underground</i> , <i>Unleashed</i> , etc. I am now looking to do co-productions with Chinese partners
Motivation to attend seminar / experience with China	I want to understand better the potential interaction with Chinese production partners
Projects suitable for Chinese co-production	<i>Shanghai Dream</i>

Bernie STAMPFER	
Company	International Film Partners
Address	Bavariafilmplatz 7, 82031 Geiselgasteig, Germany
Website	www.film-partners.com
Email	bernie.stampfer@film-partners.com
Phone	+49 89 2314 12 30
Mobile	+49 152 570 49355
Dates in Berlin	9 - 19 February
Profile & filmography	With a master's degree in Law, Sociology and Political Science and a Munich Film Academy diploma, Bernie launched Salinas Films in 1980 and produced over 30 domestic and international films. In 1988 he joined Zurich and London based Media Park AG/Media Equity Associates and moved on to Bravo Studios SpA in Milan Italy in

	1991, where he oversaw development and project finance. He returned to London in 1994 to join the European Script Fund Ltd. as Head of Project and Company Monitoring. In 1999 Bernie was recruited by Deutsche Bank AG to serve as Vice President and Head of the Expert Team Telecommunication, Media and Technology in the Corporate and Investment Banking division. Bernie left Deutsche Bank in 2012 to run his own media finance advisory firm and joined forces with Markus Vogelbacher in 2014. Bernie has lectured at EAVE, EMAM Rome, the Media Business School/MEGA and many other MEDIA institutions. He is Head of Studies for the Erich Pommer Institute EPI, lectures regularly at the Weimar Bauhaus University and Austrian bfi University, worked for the Zurich Film Foundation and is a member of the Swiss National Film Office commission. Bernie is a member of the European and German Film Academy.
Motivation to attend seminar / experience with China	To expand my knowledge and understanding of Chinese / German Coproduction's. IFP have a joint venture with a Hong Kong based production company.
Projects suitable for Chinese co-production	None at the moment, but this may change closer to the event.

Katharina SUCKALE	
Company	Bombay Berlin Film Productions
Address	A 902 Garden estate, Laxmi Nagar, Mahakali Mandir road, Goregaon (W), Mumbai 400104, India Zionskirchstr. 45, 10119 Berlin, Germany
Website	www.bombayberlin.com
Email	ks@bombayberlin.com
Phone	+91 99-30-560083
Mobile	+49 179 1317591
Dates in Berlin	6 - 20 February
Profile & filmography	Bombay Berlin Film Productions is an Indo-German production house, based in India and Germany. Our Indian production 'Loev' by Sudhanshu Saria had its world premiere at the Tallinn Black Nights Film Festival, going to Guadalajara, Mexico, South by South West Film festival in Austin, BFFI Flare, and 40 other festivals in 2016. Our latest Taiwanese-French-German co-production, 'The Road to Mandalay' directed by Midi Z, won the Federa award at Venice Days of La Biennale di Venezia 2016. Further it premiered at TIFF, Busan film festival and Jio Mumbai International Film Festival. Apart from that the film received 6 Nominations for the Golden Horse Awards in Taiwan and the prix de Licorne in Amiens. We have recently provided line production services for a German feature film, which was shot in India. Offering line production services to foreign producers, who want to shoot in Asia in Europe, is one of the core strengths of the company.
Motivation to attend seminar / experience with China	We have been working on a documentary TV series with a Chinese company in 2015. Our two feature films have been released in Taiwan, and we would like to build a stronger relation with Chinese producers to produce more in the future.
Projects suitable for Chinese co-production	<i>All About Her</i> by Ruchi Joshi, looking for projects

Viktoria SZABO	
Company	Korda Studios
Address	H-2091 Etyek, Korda út 1. / H-1062 Budapest, Váci út 3., Hungary
Website	www.kordastudio.hu
Email	vszabo@kordastudio.hu
Mobile	+36 70 615 0695
Profile & filmography	Viktoria Szabo is a Hungarian film professional working on the field of development and production. She started her career at the German film world sales agency, The Match Factory in Cologne, 2013. After two years of work experience she moved back

to Hungary and started to work on the production side.
 Now she is a project developer at Korda Studios one of CEE's biggest shooting locations. The Studio recently launched two new service arms, Korda Productions, a full-range independent production company specializing in production services throughout the CEE region, co-productions, and content development, and Korda Finance, specialising in providing financing services to productions coming to Hungary and the CEE region.
 On the other hand she is a producer at Spot Productions. The company has produced documentaries focusing on current affairs, environmental issues and history. The films air in several European countries on special interest cable channels. Spot Productions has gained experience in international co-production their content was shown in channels like BBC World, Al Jazeera and the World Bank.
 Filmography
 Born in Auschwitz – documentary, In Development Dir. Eszter Cseke, Andras Takacs
 Generation War – documentary, In Development Dir. Eszter Cseke, Andras Takacs

Els VANDEVORST	
Company	N279 Entertainment
Address	Singel 272, 1016 AC, Amsterdam, The Netherlands
Website	www.n279entertainment.com
Email	Els@n279entertainment.com
Phone	+31 (0)20 4229199
Mobile	+31 (0) 6 53614028
Dates in Berlin	10 - 15 February (tbc)
Profile & filmography	Producer Els Vandevorst was born in 1962 and studied at the Netherlands Film Academy in Amsterdam. She booked tremendous success already as a film student. The film Alaska (directed by Mike van Diem and produced by Els Vandevorst) won the student Oscar. This gave her career a jumpstart and since then she has thrived. Working both in the Netherlands as well as internationally, Vandevorst (co)produced movies for acclaimed directors such as Lars von Trier, Alexander Sokurov, Thomas Vinterberg, Martin Koolhoven, Stijn Coninx, Ineke Smits, Ágnes Kocsis and Christophe van Rompaey. In 1997, Els Vandevorst and Wilfried Depeweg founded Isabella Films, a production company based in Amsterdam. Isabella Films focuses on the production of feature films which have commercial potential and which appeal to an international audience because of their artistic value and accessibility. After the artistic success of <i>The South</i> and <i>Winter in Wartime</i> plans for a new company were made. Els Vandevorst and director Martin Koolhoven founded N279 Entertainment in 2010 and are (co)producing feature films since. The most recent film Els produced is <i>Brimstone</i> , directed by Martin Koolhoven.
Motivation to attend seminar / experience with China	Els would like to learn more about the film industry and market in China.
Projects suitable for Chinese co-production	<i>Batavia</i> , a new film by Martin Koolhoven.

Alan VELE & Mario LANTI	
Company	Al One
Address	Via Alfonso Gallo 35/D, 00135, Roma, Italy
Website	www.al-one.it
Email	alanvele@al-one.it, mariolanti@al-one.it
Phone	+390689535093
Mobile	+39 3389370448, +39 3927785345
WeChat	Mario_Lanti
Dates in Berlin	8 - 16 February
Profile & filmography	Al One srl is a young and dynamic production company parent to a network of professionals in the film, multimedia and audiovisual production industry. Its main strength lies in the use of techniques, tools and methods to successfully produce

	<p>genuinely innovative products. Our work develops from initial identification of target audiences, research and development of ideas, subjecting them continuously to cost and benefit analyses. This approach serves for winning formulas and efficient production solutions to maximize the quality of the product. Actually Al One has begun the pre- production of a feature animation and developing three other movies (sci-fi, fantasy/comedy). Al One srl produced several products and it won international prizes, e. g.:</p> <p><i>Diver</i> – Sci-Fi Movie in development, directed by Fabio D’Orta (International Special Prize at Project Pitches of 3rd Silk Road International Film – Xi’An – China).</p> <p><i>The Rarest Ones</i> - International social campaign, directed by Roberto “Saku” Cinardi (Silver Medal at Young Director Award 2015, Cannes, best web film).</p> <p><i>The Walking Dead</i> (season 5) - Worldwide campaign, Fox International Channels, directed by Fabio D’Orta.</p> <p><i>Nightmare Kitchens Italy</i> – serie commercial, , Fox International Channels Europe, directed by Daniele Persica (New York Festivals International Television & Film Awards 2014 - Gold World Medal).</p>
Motivation to attend seminar / experience with China	<p>Al One ltd care, by nature, all potential international entertainment markets.</p> <p>The focus on the Chinese market is alive from several years. In fact, so in 2014 we attended at Hong Kong Filmart.</p> <p>From about six months we are members of BTD and at September 2016 Al One was selected to 3rd Silk Road International Film Festival of Xi’An (China), winning the Special Prize at Project Pitches with the feature film called "Diver".</p> <p>Attending next seminar allows us to feed the search for partners from China and improve our potential cooperation with Chinese partners, both as executive productions, both setting up co-productions (ITA/CHINA).</p>
Projects suitable for Chinese co-production	<p><i>The Fisher</i> - Fantasy/Comedy (Ita/Belgium)</p> <p><i>Trash</i> - Feature Animation about recycling (Ita/Poland/France)</p> <p><i>Diver</i> - Sci-Fi (TBD) Italianism – Documentary (tv serie)</p>

Eva WEBER	
Company	Odd Girl Out Productions
Address	Apartment 31, 2 Lansdowne Drive, London E8 3EZ, UK
Website	www.oddgirlout.co.uk
Email	va@oddgirlout.co.uk
Mobile	+44 7980809911
Dates in Berlin	9 - 17 February
Profile & filmography	<p>Odd Girl Out Productions</p> <ul style="list-style-type: none"> • is a boutique production company based in London, established in 2006. • stands for author driven work, touching upon universal cinematic and engaging stories. • screened internationally (a.o. Telluride, Sundance, Sheffield Doc/Fest, IDFA, Los Angeles Film Fest, AFI) and pitched at various markets, such as DOK Leipzig and Sheffield Doc/Fest. • was awarded a.o. at Los Angeles, Aljazeera International Doc Fest, Thessaloniki Documentary Film Fest, Full Frame. • has broadcast credits a.o. on POV, MORE4, YLE, SBS, VPRO.
Motivation to attend seminar / experience with China	<p>We are currently in development with <i>Ghost Wives</i>, a three-part TV series/feature film set in China. We have previously filmed in Hong Kong and shot a trailer in China. We are also in the early stages of development for another fiction feature project set in Hong Kong. We are currently researching the potential of moving the location of this film to another location in China.</p> <p>We are particularly interested in the following:</p> <ol style="list-style-type: none"> 1. Practical line producing in China and contacts to the right people in terms of crew, cast, equipment, permits etc. 2. Possible Chinese co-production partners 3. Information on Chinese film culture and practice. 4. Suggestions for the right Chinese/English writer.
Projects suitable for	<i>Ghost Wives</i> (crime/thriller) - assisted co-production/set in China)

Chinese co-production	Untitled Hong Kong project (romance/drama) – co-production, set in Hong Kong (or another location in China)
-----------------------	---

Alexander WEIMER	
Company	MovieBrats Pictures
Address	Mehringdamm 61, 10961 Berlin, Germany
Website	www.moviebratspictures.com
Email	hello@moviebratspictures.com
Phone	+49 30 53 16 78 21
Mobile	+49 151 11 58 54 68
WeChat	Moviebrat
Dates in Berlin	Based in Berlin
Profile & filmography	<p>Alexander Weimer is co-managing director and producer at MovieBrats Pictures, an independent film production company with offices in Berlin and Los Angeles, developing, producing or co-producing commercially viable, high- quality theatrical feature and animated films. The company’s focus lies on English-language, genre-driven entertainment, and high concept family films for global audiences.</p> <p>Credits of recent years include the multi award-winning US-German sci-fi comedy short <i>Asternauts</i>; the feature-length mystery thriller <i>Lost Place 3D</i>; and the recent Russian-French-German supernatural drama <i>ZoologyY</i> which won Special Jury Prize at Karlovy Vary and Best Film at Austin Fantastic Fest, and went on to screen at Toronto, San Sebastian, BFI London, Zurich, Busan, Palm Springs and other festivals.</p> <p>Current projects include the German-Canadian-Belgian 3D animated feature film <i>Hump</i> directed by Pixar veteran Rob Gibbs, and his first foray into co-producing with China, <i>The Dumpling Queen</i>.</p> <p>Weimer is an alum of the 2016 Trans Atlantic Partners program and the Bridging The Dragon 2015 project lab.</p>
Motivation to attend seminar / experience with China	Catching up and staying up to date, exchanging experiences
Projects suitable for Chinese co-production	<ul style="list-style-type: none"> - <i>The Dumpling Queen</i> (Animation) - <i>The Great Race</i> (Action Comedy) - <i>Space Race</i> (Sci-Fi/Space Comedy)

Clifford WERBER, William PFEIFFER & Meg THOMSON	
Company	Globalgate Entertainment
Website	www.globalgate.world
Email	cwerber@globalgate.world, mthomson@globalgate.world
Profile & filmography	<p>Clifford Werber has over 30 years of entertainment experience as an entertainment attorney, major studio executive and producer. As the head of worldwide film acquisitions and co-productions at Warner Bros. and Fox, Werber aggregated over \$600M in gross revenues including the acquisition and oversight of Academy Award winning <i>Braveheart</i>. He also oversaw the studios’ co-financing deals including James Cameron’s Lightstorm Entertainment, New Regency, Village Roadshow, Castle Rock and Alcon and managed studio accounts with leading filmmakers and producers including James Cameron, James Brooks, Ridley and Tony Scott, Larry Kasdan, Ron Shelton, Barry Levinson, John Hughes and Joel Silver.</p> <p>Werber was an architect of the studios’ local-language film strategies and orchestrated the acquisition and co-production of numerous live-action and animated local films including Germany’s <i>Asterix Conquers America</i>, <i>Fearless Four</i> and <i>A Rat’s Tale</i>, Japan’s <i>My Neighbor Totoro</i>, Danny Boyle’s <i>Trainspotting</i> (UK), Mike Newell’s <i>An Awfully Big Adventure</i> (UK), Juan Campanella’s <i>El Mismo amor, la misma lluvia</i> (Argentina), Fernando Trueba’s <i>The Girl of Your Dreams</i> (Spain), Alejandro Amenabar’s <i>Open Your Eyes</i> (Spain) and Carlos Diegues’ <i>Orfeu</i> (Brazil).</p> <p>After leaving Warner Bros. in 1999, Werber consulted for various independent entertainment companies including Summit Entertainment, Scholastic Entertainment, Zomba, Steve Oedekerk’s O’ Entertainment and Germany’s Helkon International Pictures.</p>

In 2004, Werber entered into an overall producing deal at Warner Bros. and created, packaged and produced *A Cinderella Story* starring Hilary Duff, grossing over \$130M in worldwide revenues. Werber also produced Universal's *Sydney White* starring Amanda Bynes and Sony's *Just Add Water* starring Danny DeVito, Justin Long, Jonah Hill and Melissa McCarthy.

In 2012, Werber founded Fluent Entertainment; a groundbreaking film financing/production venture aligned with Sony Pictures, predominantly focused on international, local-language films. Werber shepherded the hit German language film franchise *Fuenf Freunde 1,2,3 & 4*, remakes of the blockbuster Brazilian comedy, *Se Eu Fosse Voce* in Germany (Warner Bros.), India (Fox) and the UK (Lionsgate), the German adaptation of Pantelion's *Imaginary Friend* and Pantelion's Mexican adaptation of the German blockbuster *Fack ju Gohte*.

In 2014, Werber was named President of Worldview Entertainment, a private equity film financing company involved in financing both independent and major studio films such as New Regency/Fox's critically acclaimed *Birdman*.

Werber graduated from the University of California at Berkeley with a B.A. in Economics, received a J.D. from Loyola Law School and is a recognized moderator and panelist on international co-productions at industry forums worldwide.

William Pfeiffer is Executive Chairman and Co-Founder of Globalgate Entertainment. Pfeiffer is also Senior Advisor to Lionsgate. Pfeiffer is a pioneer of local-language film and television content production, distribution and TV channels. He has launched and built businesses worth billions of dollars.

As Chief Executive Officer of Dragongate Entertainment, a feature film production and financing company launched in 2012 with backing from Lionsgate, Pfeiffer produces feature films in English and Asian languages and raises corporate financing as well as film financing.

From 2008-2012, Pfeiffer was founder and Chief Executive Officer of Tiger Gate Entertainment, a partnership among Lionsgate Entertainment, Saban Capital Group, and Pfeiffer. The Asia-focused company launched three TV channels including action-oriented KIX and the genre film-themed Thrill. Tiger Gate merged with the Celestial TV channels in 2012, and Pfeiffer is a significant shareholder of the merged entity: Celestial Tiger Entertainment, that consists of 8 TV channels.

As Chief Executive Officer of Hong Kong-based Celestial Pictures from 2001 - 2008, Pfeiffer launched an Asian-content media company with worldwide entertainment assets in the motion picture, television, and new media industries. Celestial Pictures owns and distributes the largest Chinese film library, including the Shaw Brothers films. Under Pfeiffer's leadership, Celestial produced new Asian-language feature films, including multiple award winners such as *Perhaps Love* and *Wu Xia*. At Celestial, Pfeiffer launched several television channels including Celestial Movies -- the most widely distributed Chinese-language movie channel -- and produced many successful TV series in local languages including Mandarin and Cantonese.

From 1992-2001, William Pfeiffer was Sony Pictures' most senior executive in Asia and was Managing Director, Asia, of Sony Pictures' Columbia TriStar International Television and also Executive Vice President of Corporate Development for Sony Pictures. He initiated the launch into Asian-language feature film production that produced multiple award-winning films such as *Crouching Tiger Hidden Dragon* and *Lagaan* that achieved new heights in local-language production. Pfeiffer also spearheaded the launch of the production and distribution of over 3000 hours per year of local-language television programming in multiple languages in Asia, including Chinese, Hindi, Japanese, Korean, and Bahasa. He was founder and Chairman of the first local-language production joint venture between a Hollywood studio and a Chinese production company. He also was responsible for launching 20 television channels across the region under 8 brands, including AXN, Animax, and Sony Entertainment TV, a leading Indian-language group of TV channels.

Prior to his appointment to Sony, Pfeiffer was The Walt Disney Studios' most senior executive in Asia and was President of Japan and Managing Director of Asia for The Walt Disney Company's home entertainment business and established its television production business in the region.

Pfeiffer has lived in Asia for thirty-three years. He studied at the University of Notre

Dame and Sophia University (in Tokyo) as an undergraduate and at Stanford University's Graduate School of Business. He is a board member of several global organizations, including the Women's Tennis Association, Avex International, and BAFTA (Asia).

Meg Thomson has worked in the film business for over 20 years and has produced feature films, shorts, documentaries, commercials, online content, and events worldwide.

Thomson began her producing career in New York, where she produced MYTH AMERICA dir Galt Niederhoffer, starring Galaxy Craze and Rashida Jones, and where she worked on a number of independent films, including PRIVATE PARTS, THE EVENING STAR, and BIG NIGHT

In 1998, Thomson founded ARCANE PICTURES in London, where she produced independent films such as DOT THE I (UK/Spain, 2005), dir. Matthew Parkhill, starring Gael Garcia Bernal, James D'Arcy and Tom Hardy, MILK (UK, 2001) dir William Brookfield starring Dawn French, James Fleet, and Phyllida Law, with Icon/Sky Movies; and the documentary WILD ART: OLLY & SUZI (UK, 2009) dir. Rupert Murray with BBC Storyville.

In 2010 Thomson moved to Los Angeles and began producing with the LA-based production company MAUNA KEA FILMS, where she produced RACING HEARTS a.k.a. FLYING HOME (Belgium, 2015), dir. Dominique Deruddere, starring Jamie Dornan, which was released by Universal, and SIREN (USA, 2014) dir. Jesse Peyronel, starring Vinessa Shaw and Rob Kazinsky, released by Osiris.

In 2011, Thomson co-founded and served as managing director of ECCHO REMAKES, a company representing the remake rights to successful international feature films. Eccho Remakes curated a catalogue of over forty feature films and licensed them internationally in key territories worldwide, including Europe Asia, India and the USA. With Eccho Remakes, Thomson worked with prominent production companies including Nimbus Film (Denmark), Cattleya (Italy), Rodar y Rodar (Spain) and Weidemann & Berg (Germany). Affiliated companies, Eccho Rights and Eccho Line, continue to curate rights internationally.

Thomson is the executive producer for the social media network HUB CULTURE, where she created an integrated web channel of interviews with thought-leaders. She is a BAFTA member, active member of the British American Project, and serves on the advisory board of the non-profit GlobalGirl Media. Thomson graduated from Harvard in Art History, where she was business manager of the Harvard Lampoon.

Tom WOMMER	
Company	Embassy of Dreams Filmproduction
Address	Heßstrasse 74-76 80978 Munich, Germany
Website	www.embassy.de
Email	tom@embassy.de
Phone	+49-89-236663-0
Mobile	+491728916190
Dates in Berlin	9 - 18 February
Profile & filmography	began his producing career as a production manager and worked as a line producer and executive producer. He has worked on countless famous Movies and TV productions. Recently he was the Line Producer on the cinema documentary "Dragon Girls", that won different national and international awards, like the "Best International Feature Length Documentary" at the Hot Docs International Festival Toronto, "Sprints Award" Brooklyn and many other Nominations.
Motivation to attend seminar / experience with China	Preparing a Chinese-German coproduction
Projects suitable for Chinese co-production	<i>Love of Alps</i>

Arngrim YTTERHUS	
Company	Trollfilm
Address	Øverbygdsvegen 275, 2662 Dovre, Norway
Website	www.trollfilm.no
Email	arngrim@trollfilm.no
Phone / Mobile	+47 90759012
Dates in Berlin	13 - 17 February
Profile & filmography	Trollfilm AS is a small animation studio on a farm in Dovre, Norway run by Anita Killi with good help from Marianne Bundgaard Nielsen and Arngrim Ytterhus. The trademark of Trollfilm AS is cut out Multiplan-animation with socially important themes. Shorts <i>Angry Man</i> , <i>The hedge of Thorns</i> , <i>The King that Wanted More than a Crown</i> and others have won numerous prizes all around the world.
Motivation to attend seminar / experience with China	Anita's films have been popular in Asia, especially in Japan where <i>Angry Man</i> won in Hiroshima in 2010. We are working on Anita's first feature length film, which we believe have potential of reaching a large audience all around the world. We want to know more about potential interest for our film in the Chinese market and to establish contact with potential partners.
Projects suitable for Chinese co-production	<i>Christmas Survivors</i> , is a heart-warming Christmas movie about reclaiming life. Before Christmas Maja (9) and Ola (2) visit grandma and uncle at their farm. Grandma notices that Maja takes far too much responsibility for her little brother. Maja has not learned to play. She sees that her uncle is going through a tough time. Maja's approach to her uncle, grandma, animals on the farm and a "nisse" who lives in the barn becomes a lifeline for Maja.

Flaminio ZADRA	
Company	Dorje Film
Address	Viale Gioacchino Rossini, 18, 00198 Roma, Italy
Email	flaminio.zadra@dorjefilm.it
Phone	+39 06 8845359
Mobile	+39 3356783885
Dates in Berlin	1st week of Berlinale
Profile & filmography	<i>The Father</i> by Petar Valchanov and Krisina Grozeva (In development), (Producer) <i>Vivaldi</i> by Bille August (In development), (Co-Producer) <i>Aus dem Nicht</i> by Fatih Akin (In production), (Producer) <i>Blanka</i> by Kohki Hasei (2015), (Producer) <i>The Cut</i> by Fatih Akin (2014), (Executive producer) <i>Fraktus</i> by Studio Braun (2012), (Associate Producer) <i>Garbadge in the Garden of Eden</i> by Faith Akin (2012), (Co-producer) <i>Luha Sa Desyerto</i> by Kohki Hasei (2011-Shortmovie), (Producer) <i>Soul Kitchen</i> by Fatih Akin (2010), (Co-producer) <i>Ufo</i> by Xiaolu Guo (2011), (Co-producer) <i>The Tree</i> by Julie Bertucelli (2010), (Associate Producer) <i>Chemere Absetes</i> by Fanny Ardant (2010-Shortmovie), (Co-Producer) <i>Min Dît</i> by Miraz Bezar (2009), (Associate Producer) <i>Stories on Human Rights</i> by Various (2009), (Executive producer) <i>The Edge of Heaven</i> by Fatih Akin (2007), (Co-producer) <i>Chiko</i> by Özgür Yildirim (2007) (Co-producer) <i>Shaving Hacke</i> by Flaminio Zadra (2006-Shortmovie) (Executive producer) <i>Takva: A Man's Fear of God</i> by Özer Kiziltan (2006) (Associate producer) <i>La via del successo</i> by Leonardo D'Agostini (2005) (Executive producer and Producer)
Motivation to attend seminar / experience with China	I'm developing a film based on Chinese elements (story, characters, setting) and I'm looking for possible financial partners as well as artistic inputs. In 2011 I already produced <i>UFO in her Eyes</i> by Xiaolu Guo, shot in China.
Projects suitable for Chinese co-production	I currently have a project in development (Torino Film Lab 2017).

Ivan ZUBER	
Company	Laidak Film
Address	20 rue Sainte-Isaure, 75018 Paris, France
Website	www.laidakfilms.com
Email	ivan@laidakfilms.com
Phone / Mobile	+49 152 268 445 53
Dates in Berlin	9 - 19 February
Profile & filmography	<p>Ivan Zuber studied film production with a major in animation film at Gobelins School of Visual Communication in Paris. He spent a year in Vancouver, Canada, while working as a production assistant for Panama Productions. Upon completing his degree, he relocated to Berlin to work in an international film music publishing company, 22D Music Group.</p> <p>Together with a friend and now colleague, he co-founds in June 2015 Laidak Films, a Paris-based production company. They are now dedicated to producing quality films, regardless of their format, length, or type. Still based in Berlin but travelling the world, Ivan gives prominence to international and intercultural projects.</p>
Motivation to attend seminar / experience with China	<p>Laidak Films has one focus: working with and for international and intercultural projects. As a young production company based in France and Germany, we are already working with countries like South-Africa, Denmark, USA.</p> <p>China has always been an interest for us, and even if we haven't work yet with China, we are studying the possibilities there since one year. Despite our young creation, we believe it is today's European producers a duty to start learning and extending our network from this part of the world.</p> <p>Moreover, we are currently developing VR projects and would like to open the discussion with Chinese producers and other film specialists to seek ideas of cooperation with China.</p>

In co-operation with  

Media partner 

Bridging the Dragon is supported by Creative Europe - MEDIA Programme of the European Union

